

Glass Works Auctions



Discovery Potpourri Auction #160
Part 1 (Lots 1 through 200) September 26th, 2022
Part 2 (Lots 201 through 434) September 27th, 2022

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Glass Works Auctions

presents

Discovery Potpourri Auction #160

An important offering of over 425 items.

Closing Dates:

(Part 1) September 26th, 2022 @ 10:00 PM

(Part 2) September 27th, 2022 @ 10:00 PM

Opens for bidding September 19th

This is a Timed Closing Auction

Glass Works Auctions

P.O. Box 180, East Greenville, PA 18041

Phone: (215) 679-5849 ~ Email: info@glswrk-auction.com ~ Website: glassworksauctions.com

1. **BUST OF WASHINGTON - TREE**, (GI-35), American, ca. 1855 - 1865, aqua calabash flask, open pontil has several in-making chips, applied 'top hat' mouth. A 1/2" by 1/8" chip is off the top of the lip.



(\$40.00)

(\$70.00 - 90.00)

2. **"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "DYOTTVILLE GLASS WORKS PHILADA / GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR**, (GI-37),



(\$275.00)

Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, medium blue green quart, smooth base, sheared and tooled lip. A tiny flake is off the top of the lip, otherwise in excellent condition.

(\$400.00 - 700.00)

3. **"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR**, (GI-40), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, deep cobalt blue pint, open pontil, sheared and tooled lip.



(\$1,000.00)

Two edge of lip flaws exist. One is a 1/4" by 1/8" top of lip chip. The other a 1/2" by 1/4" area of roughness on the inside edge of the lip. Despite the mentioned issues (which easily qualify for a professional repair) this is a very clean and attractive flask with an exceptional impression and no trace of wear.

(\$1,800.00 - 2,500.00)

4. (Lot of 2), **"THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR**, (GI-41), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, aqua half-pints, smooth bases, applied double collar mouths. Both have minor high point wear.



(\$90.00)

(\$150.00 - 275.00)

5. **BUST OF WASHINGTON - BUST OF TAYLOR**, (GI-54), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1849 - 1855, light apple green color quart, pontil scarred base, applied double collar mouth.



(\$180.00)

Some slight internal haze, otherwise in perfect condition and with some tiny trapped air bubbles. A fair amount of the greenish color that lacks any trace of aqua!

(\$275.00 - 375.00)

6. **BUST OF WASHINGTON - BUST OF TAYLOR**, (GI-55), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, light green pint, open pontil, applied tapered collar mouth. Fine condition with only a 'touch' of wear on a cheek. Not a lot of color, but no trace of aqua!



(\$80.00)

of wear on a cheek. Not a lot of color, but no trace of aqua!

(\$140.00 - 180.00)

7. (Lot of 2), **BUST OF WASHINGTON - SHEAF OF GRAIN**, (GI-59), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, aqua half-pints, smooth and pontil scarred bases, applied double collar mouths. One has high point wear on the Sheaf of Grain panel and is loaded with tiny air bubbles.



(\$120.00)

(\$180.00 - 220.00)

8. (Lot of 3), (2) **"DYOTTVILLE GLASS WORKS PHILAD'A / THE FATHER OF HIS COUNTRY" / BUST OF WASHINGTON - "GEN. TAYLOR NEVER SURRENDERS" / BUST OF TAYLOR**, and a **BUST OF WASHINGTON - BUST OF TAYLOR**, (GI-38, & 52), Dyottville Glass Works, Philadelphia, Pennsylvania, ca. 1848 - 1855, shades of aqua pints, open pontils and smooth base, applied tapered collar mouth, sheared and tooled lips. One of the Dyottville embossed flasks has a spot of in-making roughness on the top of the lip. The GI-52 has a 1/2" by 1/4" pontil chip that goes to the side of the base.



(\$90.00)

(\$150.00 - 250.00)

9. **"JENNY LIND" / BUST OF JENNY LIND - "KOSSUTH" / BUST OF KOSSUTH**, (GI-100), American, ca. 1855 - 1865, aqua calabash, open pontil



(\$70.00)

has a minor crack, applied double collar mouth. Perfect condition, nice glass whittle. One of the more difficult to find of the calabash flasks.

(\$140.00 - 180.00)

10. "JENNY LIND" / BUST OF JENNY LIND - "MILLFORA G. WORK'S" / GLASS FACTORY, (GI-101), possibly Millford Glass Works, Millford,



(\$80.00)

New Jersey, ca. 1855 - 1865, greenish aqua calabash, open pontil, applied single collar mouth. Some milky inside haze, but no form of damage. A scarce flask.

(\$140.00 - 180.00)

11. "JENY LIND" / BUST OF JENNY LIND - "GLASS (Star) FACTORY" / GLASS FACTORY, (GI-102), Whitney Glass Works, Glassboro, New



(\$80.00)

Jersey, ca. 1855 - 1865, bluish aqua calabash, open pontil, applied double collar mouth. Perfect condition.

(\$140.00 - 180.00)

12. "JENY LIND" / BUST OF JENNY LIND - GLASS FACTORY, (GI-104), Ravenna Glass Works, Ravenna, Ohio, ca. 1855 - 1865, bluish



(\$80.00)

aqua calabash, open pontil, applied tapered collar mouth. An internal bubble located in the lower part of the wreath has several tiny openings.

(\$140.00 - 180.00)

13. "JENNY LIND" / BUST OF JENNY LIND - "FISLerville GLASS WORKS" / GLASS FACTORY, (GI-107), Fislerville Glass Works,



(\$80.00)

Fislerville, New Jersey, ca. 1855 - 1860, greenish aqua calabash, open pontil, applied double collar mouth. Excellent overall condition, some glass whittle, very bold impression. A lot of reproductions exist, but this is a good early original!

(\$140.00 - 180.00)

14. BUST OF DANIEL WEBSTER - BUST OF HENRY CLAY, (GI-114), New England, ca. 1825 - 1835, olive yellow half-pint, open pontil, sheared and tooled lip. Perfect condition, almost no trace of wear, but some dried contents should be washed out.



(\$120.00)

(\$275.00 - 450.00)

15. BUST OF COLUMBIA - EAGLE / "B & W", (GI-121), Kensington Glass Works, Philadelphia, Pennsylvania, ca. 1825 - 1835, light aqua pint, open pontil, sheared and tooled lip. An internal bubble by an eagle's wing has a 1/2" stress



(\$120.00)

fissure in the outer glass. Very strong impression and has a number of white and sand grain impurities.

(\$180.00 - 250.00)

16. EAGLE - CORNUCOPIA, (GII-16). Pittsburgh Distract Glass Works, Pittsburgh, Pennsylvania, ca. 1825 - 1835, bluish aqua half-pint, open pontil, sheared and tooled lip. Some light milky interior haze, otherwise in perfect condition. A scarce mould.



(\$180.00)

(\$275.00 - 450.00)

17. EAGLE - "RAVENNA" / ANCHOR / "GLASS / COMPANY", (GII-37), Ravenna Glass Works, Ravenna, Ohio, ca. 1850 - 1860, bluish



(\$100.00)

aqua pint, applied double collar mouth. Fine example, nice glass whittle and only a few light spots of wear.

(\$250.00 - 350.00)

18. EAGLE - FURLED FLAG / "FOR OUR COUNTRY", (GII-52), Coffin & Hay Glass Works, Hammonton, New Jersey, ca. 1826 - 1835, aqua pint, open pontil, sheared and tooled lip. Some light inside haze, otherwise in perfect condition.



(\$90.00)

(\$150.00 - 250.00)

19. "LIBERTY" / EAGLE - "WILLINGTON / GLASS, CO / WEST WILLINGTON / CONN", (GII-62), Willington Glass Works, West Willington, Connecticut, ca. 1855 - 1865,



yellow amber with good olive tone pint, smooth base, applied mouth. Perfect condition, full of trapped air bubbles, no trace of wear and in a different color than normally seen!

(\$250.00)

(\$400.00 - 600.00)

20. (Lot of 2), EAGLE - EAGLE, (GII-86 & 87), Granite Glass Works, Stoddard, New Hampshire, ca. 1850 - 1860, shades of 'old' amber half-pints, open pontils, sheared and tooled lips. The GII-86 has a tiny bubble blemish on the shoulder.



(\$120.00)

(\$180.00 - 220.00)

21. EAGLE WITH BANNER - (reverse plain), (GII-143), American, ca. 1860 - 1865, medium 7-up green calabash, iron pontil, applied sloping collar mouth.



(\$120.00)

About perfect condition. Attractive green color. A great addition to any calabash flask collection.

(\$250.00 - 350.00)

22. Rib Pattern, 'Pumpkinseed' Form Flask, (similar to GII-144), probably Keene, New Hampshire, ca. 1815 - 1835, light apple green glass, 6 7/8" h, 20 bold vertical rib pattern, pontil scarred base, rough sheared and tooled lip. A 3/16" by 1/8" chip is off a side rib, otherwise in perfect condition.



(\$120.00)

(\$250.00 - 350.00)

23. (Lot of 2), EAGLE - CORNUCOPIA and a CORNUCOPIA - URN, (GII-73 & GIII-11), New England, ca. 1825 - 1835, yellow amber pint and olive yellow half-pint, open pontils, seared and tooled lips. Both are in perfect condition, but the pint flask has a considerable amount of dried contents.



(\$100.00)

(\$180.00 - 250.00)

24. CORNUCOPIA - CORNUCOPIA, (GIII-2), Kensington Glass Works, Philadelphia, Pennsylvania, ca. 1825 - 1835, bluish aqua half-pint, open pontil, sheared and tooled lip. A 3/16" chip created when the pontil rod was removed is off the side of the base.



(\$90.00)

(\$140.00 - 180.00)

25. CORNUCOPIA - "LANCASTER GLASS, WORKS N.Y." / URN, (GIII-16), Lancaster Glass Works, Lancaster, New York, ca. 1835 - 1845, aqua pint, open pontil, sheared and tooled lip. Perfect condition.



(\$100.00)

(\$200.00 - 300.00)

26. CORNUCOPIA - URN, (GIII-17), Lancaster Glass Works, Lancaster, New York, 1835 - 1845, aqua pint, open pontil, sheared and tooled lip. About perfect condition.



(\$90.00)

(\$180.00 - 220.00)

27. EAGLE / "KCCNC" - MASONIC ARCH, (GIV-17), Keene Glass Works, Keene, New Hampshire, ca. 1815 - 1825, yellowish 'old' amber pint, open pontil, sheared and tooled lip. A flat 3/16" chip is off the side of the base near a medial rib. Also some minor scattered scratches. Scarce pure amber color.



(\$80.00)

(\$140.00 - 180.00)

28. "FREE TRADE AND - SAILORS RIGHTS" / SAILING FRIGATE / "FRANKLIN" - "KENSINGTON GLASS / WORKS PHILADELPHIA" / MASONIC ARCH, (GIV-34), Kensington Glass Works, Philadelphia,



Pennsylvania, ca. 1820 - 1830, aqua pint, open pontil, sheared and tooled lip. About perfect. Extremely bold impression and almost no trace of wear.

(\$250.00)

(\$400.00 - 600.00)

29. "SUCCESS TO THE RAILROAD" / HORSE PULLING A CART, (reverse side is identical), (GV-3), Keene Glass Works, Keene, New Hampshire, ca. 1825 - 1835, yellowish grass green pint, open pontil, sheared and tooled lip. Some



matte type wear is mostly on one side. Very strong impression, pure green color!

(\$250.00)

(\$375.00 - 475.00)

30. "CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE", (GVI-4), Baltimore Glass Works, Baltimore, Maryland, ca. 1845 - 1855, greenish aqua quart, open pontil,



rough applied ring mouth. About perfect (a tiny in-making chip is off the top of the lip). Excellent example. A huge open pontil retains a large piece of the glass pontil rod!

(\$120.00)

(\$180.00 - 250.00)

31. "CORN FOR THE WORLD" / EAR OF CORN - MONUMENT, (GVI-4a), probably Baltimore Glass Works, Baltimore, Maryland, ca. 1840 - 1850, light greenish aqua quart, open pontil, sheared and tooled lip. Some



moderate scattered scratches are on one side of the flask at the mould seam. This is a very rare mould variant that lacks the 'Baltimore' embossing beneath the monument. Ex. Bill Pollard Collection.

(\$200.00)

(\$375.00 - 475.00)

32. "CORN FOR THE WORLD" / EAR OF CORN - MONUMENT / "BALTIMORE", (GVI-7), Baltimore Glass Works, ca. 1835 - 1845, aqua half-pint, open pontil, sheared and tooled lip. Pristine perfect condition, strong impression



and no trace of wear. Note the unusual long neck and mouth extension. If you're looking for that prime example and don't want to pay the price of a colored one, here it is!

(\$180.00)

(\$275.00 - 375.00)

33. SCROLL Flask, (GIX-11), American, ca. 1840 - 1850, bluish aqua pint, open pontil, sheared and tooled lip. Perfect condition. Numerous clusters of unmelted sand can be seen throughout, adding a certain look to the flask.



(\$60.00)

(\$140.00 - 180.00)

34. Scroll Flask, (GIX-17), American, ca. 1845 - 1855, light shading to a medium teal with a greenish tone pint, iron pontil, sheared and tooled lip. A 3/16" by 1/8" chip is off the side of medial rib at the base. Nice color and the



flaw does not affect its visual appearance.

(\$200.00)

(\$350.00 - 450.00)

35. Scroll Flask, (GIX-35), American, ca. 1845 - 1855, medium yellow green (citron) half-pint, open pontil, sheared and tooled lip. A 3/8" vertical crack follows the contour of a lower scroll, otherwise in perfect condition. This damage is not readily seen and the rare color is visually pleasing. Ex. Dave Beadle Collection.



(\$250.00)

(\$400.00 - 600.00)

36. STANDING STAG / "GOOD / GAME" - WILLOW TREE, (GX-1), probably Coffin & Hay Glass Works, Hammonton, New Jersey, ca. 1830 - 1840, aqua pint, open pontil, sheared and tooled lip. A pinhead in size flake is off the top of the lip, also a number of external scratches and light stain.



(\$70.00)

(\$120.00 - 160.00)

37. **SUMMER TREE - WINTER TREE**, (GX-16), American, ca. 1855 - 1865, aqua half-pint, open pontil, sheared and tooled lip. Pristine perfect 'right out of the mould' condition. Scarce half-pint size.



(\$100.00)

(\$150.00 - 200.00)

38. **"FOR PIKE'S PEAK" / PROSPECTOR - EAGLE**, (GXI-42), American, ca. 1865 - 1975, bluish aqua pint, smooth base, applied ring mouth. Perfect condition, nice glass whittle, bold impression. This is the very rare 'big head with beaked nose' variant that has no auction record.



(\$250.00)

(\$400.00 - 600.00)

39. **"FOR PIKE'S PEAK" / PROSPECTOR - HUNTER SHOOTING A STAG**, (GXI-47), Midwestern, ca. 1860 - 1870, bluish aqua quart, smooth base, applied ring mouth. About perfect (a tiny in-making chip extends from beneath the collar at the neck). Fine example, scarce mould and the tiny flaw is non-offensive.



(\$120.00)

(\$250.00 - 350.00)

40. (Lot of 3), **"FOR PIKE'S PEAK" / PROSPECTOR** - (reverse is plain), a **"FOR PIKE'S PEAK" / PROSPECTOR - EAGLE** and a **"FOR PIKE'S PEAK" / PROSPECTOR / "OLD RYE" - EAGLE - "PITTSBURGH / PA."**, (GXI-2, GXI-10 and GXI-20), American, ca. 1865 - 1875, shades of aqua half-pints, smooth bases, applied ring mouths. A potstone in the GXI-2 has a 1/2" stress crack traveling across it. The GXI-10 has a 3/16" chip off the top of the lip. All have various degrees of content stain.



(\$120.00)

(\$180.00 - 275.00)

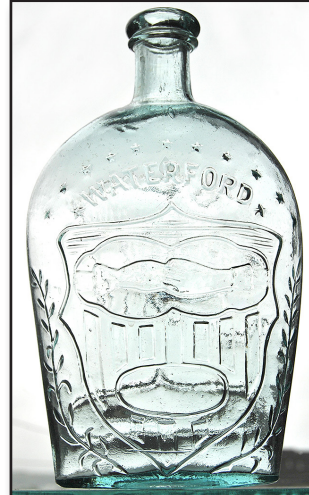
41. (Lot of 3), (2) **"FOR PIKE'S PEAK" / PROSPECTOR - EAGLE**, and a **"FOR PIKE'S PEAK" / PROSPECTOR - EAGLE / "MY COUNTRY"**, (GII-21 and GXI-21), American, ca. 1865 - 1875, aqua pints, smooth bases, applied ring mouths. One of the GXI-21 has two side of lip chips the largest being 1/4" in size. The 'Our Country' flask has a 3/8" by 1/4" open bubble on a base corner. Several have minor internal stain.



(\$120.00)

(\$180.00 - 220.00)

42. **"WATERFORD" / CLASPED HANDS - EAGLE WITH BANNER**, (GXII-2), attributed to the Waterford Glass Works, New Jersey, ca. 1855 - 1865, aqua quart, smooth base, applied double collar mouth. Pristine perfect condition.



(\$50.00)

(\$120.00 - 160.00)

43. **CLASPED HANDS - EAGLE WITH BANNER**, (GXII-6), Midwestern, ca. 1860 - 1870, medium yellow green (citron) quart, smooth



(\$120.00)

(\$200.00 - 275.00)

base, applied double collar mouth. A 2" long by 1/4" wide sliver type chip follows the contour of the base that can only be seen on one side. Rare unlisted color, but with an issue. Brent Culver Collection.

44. **"UNION" / CLASPED HANDS - EAGLE WITH BANNER**, (GXII-11), Midwestern, ca. 1855 - 1870, light to medium citron green color quart,



(\$400.00)

(\$800.00 - 1,200.00)

smooth base, applied ring mouth. Perfect condition, strong impression and in a scarce color for this mould.

45. **"UNION" / CLASPED HANDS - EAGLE WITH BANNER / "E. WORMSER & CO / PITTSBURGH / PA"**, (GXII-15), E. Wormser,



(\$120.00)

(\$250.00 - 375.00)

Franktown Glass Works, Pittsburgh, Pennsylvania, ca. 1860 - 1870, bluish aqua quart, smooth base, applied mouth. Some light spotty inside stain, but no form of damage. Nice glass whittle, scarce mould.

46. HUNTER - FISHERMAN, (GXIII-4),
American, ca. 1855 - 1865, medium amber
calabash, iron pontil, applied tapered collar

mouth.
Some minor
scattered
scratches, but
no form of
damage.



(\$90.00)

(\$180.00 - 275.00)

**47. GIRL DANCING / "CHAPMAN," -
STANDING SOLDIER / "BALT. MD.",**
(GXIII-11), Chapman Glass Works, Baltimore,

Maryland, ca. 1850
- 1865, deep bluish
aqua with a green
tone pint, smooth
base, applied ring
mouth. A flat 1/2"
by 3/16" chip is off
the top of the lip.
Fine impression
and full of tiny air
bubbles some of
which swirl and
resemble the Milky
Way. Not a lot of
the green tone, but
enough to make it
a more attractive
flask.



(\$150.00)

(\$250.00 - 350.00)

48. STANDING SOLDIER - SUNFLOWER,
(GXIII-15), American, ca. 1855 - 1865, bluish
aqua calabash, iron pontil, applied tapered collar

mouth.
Perfect
condition.
Not many of
these around!

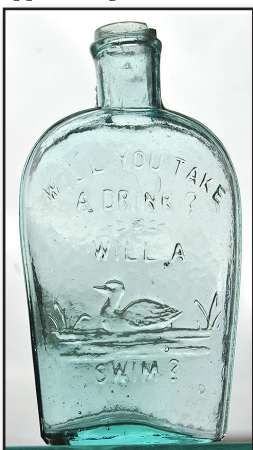


(\$150.00)

(\$275.00 - 375.00)

**49. "WILL YOU TAKE / A DRINK? / WILL A /
(motif of duck) / SWIM?", (GXIII-30),** Lockport
Glass Works, Lockport, New York, ca. 1880 -
1890, aqua half-pint strap side flask, smooth base,
applied ring mouth. A 1/4" by 3/16" 'U' shaped

chip is off the side
of the lip, otherwise
in perfect condition.
Nice glass whittle,
great impression.
Very hard to find in
the half-pint size.



(\$90.00)

(\$140.00 - 180.00)

**50. "BALTIMORE" / ANCHOR / "GLASS
WORKS" - SHEAF OF GRAIN, (GXIII-49),**
Baltimore Glass Works, Baltimore, Maryland, ca.
1855 - 1865, aqua half-pint, open pontil, sheared
and inward rolled lip. Pristine perfect condition.

One of the earlier
ones.



(\$90.00)

(\$150.00 - 250.00)

**51. "BALTIMORE" / ANCHOR / "GLASS
WORKS" - SHEAF OF GRAIN, (GXIII-49),**
Baltimore Glass Works, Baltimore, Maryland, ca.
1855 - 1865, bluish aqua half-pint, smooth base,
applied double collar mouth. An area of matte

type wear is on the
neck at the mould
seam.



(\$50.00)

(\$80.00 - 140.00)

52. Standing Bank Type Safe (inside a circle),
(GXIII-80), American, ca. 1885 - 1895, amber
strapsided half-pint, smooth base, tooled lip.
Perfect condition. Scarce in aqua and probably
rare in this
unlisted amber
color! Howard
Crowe Collection.



(\$120.00)

(\$180.00 - 275.00)

53. Rib Pattern, 'Pumpkinseed' Form Flask,
(similar to GII-144), probably Keene, New
Hampshire, ca. 1815 - 1835, light apple green
pontil glass, 6 7/8" h, 20 bold vertical rib pattern,
scarred base, rough sheared and tooled lip. Perfect
condition.



(\$150.00)

(\$375.00 - 475.00)

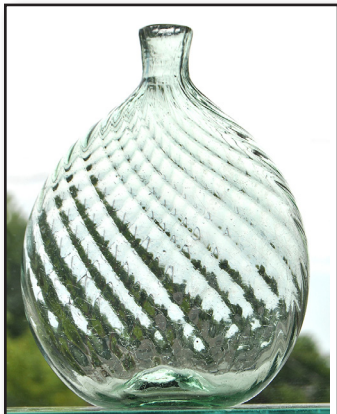
**54. Pitkin 'Popcorn' Flask, (McK/Wil color plate
IV #2),** Midwestern, ca. 1820 - 1835, deep yellow
amber, 36-broken rib pattern swirled to the left,
6"h, open pontil, sheared and tooled lip, blown
in the German half-post method. A good amount
of wear is on the shoulder and side of base, but
no form of
damage.



(\$200.00)

(\$350.00 - 450.00)

55. Pattern Moulded Chestnut Flask, Midwestern, ca. 1820 - 1835, greenish aqua, 24-rib pattern swirled to the left, 6 5/8"h, open pontil, sheared and tooled lip. A few light scattered scratches, otherwise in perfect condition.



(\$120.00)

(\$275.00 - 375.00)

56. Pattern Moulded Flat Sided Bottle, Midwestern, ca. 1820 - 1835, bluish aqua, 25-rib pattern swirled to the left, 9"h, open pontil, applied mouth.



(\$150.00)

Some light inside haze, otherwise in perfect condition. Very unusual 'flat' side mould as opposed to the more common 'globular' mould.

(\$275.00 - 375.00)

57. Pattern Moulded Chestnut Flask, probably Pittsburgh District, ca. 1820 - 1835, greenish aqua, 16-rib pattern swirled to the left, 6 3/4"h, open pontil, sheared and tooled lip. A tiny chip is off the side of the lip, other are on the top. Also some light spotty milky stain and scratches.



(\$80.00)

(\$140.00 - 180.00)

58. Pattern Moulded Pocket Flask, European, probably German, ca. 1815 - 1825, yellowish green, 16-vertical rib pattern, 5 1/8"h, pontil scarred base, sheared and tooled lip, blown in the German half-post method. Excellent overall condition, but some of the lower rib pattern

is weak. Plenty of tiny air bubbles and a glob of internal glass at the shoulder has a yellow amber coloration.



(\$80.00)

(\$140.00 - 180.00)

59. Pattern Moulded Pocket Flask, or Nursing Bottle, European, possibly American, ca. 1815 - 1830, light to medium blue green, 12-vertical rib pattern, 5 3/8"h, pontil scarred base, sheared and tooled lip. No damage, but a considerable amount of wear and scratches exist from usage,

especially on the 'flat' side from constantly laying down.



(\$80.00)

(\$140.00 - 180.00)

60. Pattern Moulded Flask, (Van den Bossche, plate113), probably Dutch, ca. 1825 - 1845, deep purple amethyst, 21-diamond above flutes pattern, 6 3/8"h, pontil scarred base, sheared and tooled lip. Some wear and scratches as to be expected on a flask that never stood upright. Wonderful color, strong impression.



(\$120.00)

(\$350.00 - 450.00)

61. (Lot of 2) Pattern Moulded Flasks, probably American, ca. 1815 - 1835, light emerald green and blue green, 24-vertical rib and 16-diamond and rib patterns, 4 3/4" and 5 3/4"h, pontil scarred bases, sheared and tooled lips. The rib-pattern flask has a few light scratches. The diamond and rib flask has an in-making pontil

chip off the heel of the base.



(\$150.00)

(\$250.00 - 375.00)

62. Blown Three Piece Mould Toilet Water Bottle, (GI-3, type 1), New England, ca. 1815 - 1835, cobalt blue, rib pattern swirled to the left, 5 3/4"h, pontil scarred base, tool flared out lip, original blown 'tam' stopper. Some minor spotty

inside stain and a tiny open bubble is on the flared out lip. Brent Culver Collection.



(\$80.00)

(\$140.00 - 180.00)

63. (Lot of 3), Two 'Pitkin' Flasks and a Ogival Pattern Moulded Flask, American, ca. 1800 - 1835, olive yellow, emerald green and bluish aqua, 4 1/2" to 6 3/8"h, pontil scarred bases, tooled lips, both Pitkin flasks were blown in the German half-post method, 32, and 36 rib patterns, and 14-ogival pattern. The Midwestern flask has a 1" vertical neck crack. The New England example has a 3/4" spider crack in the body and the ogival flask has some wear and the impression is weak.



(\$150.00)

(\$275.00 - 450.00)

64. Contemporary Stiegel Type Pattern Moulded Flask, (Adeline Pepper, color plate 10), New Jersey, ca. 1932 - 1942, deep pinkish amethyst, 18-broken rib pattern, 5 3/4" h, pontil scarred base, sheared and tooled lip. Perfect condition, extremely bold impression. Attributed



(\$200.00)

to Emil Larson blown at his home in Vineland, New Jersey. In a few more years it will reach the age to be considered a legitimate antique!

(\$350.00 - 475.00)

65. Contemporary Stiegel Type Pattern Moulded Flask, (Adeline Pepper, color plate 10), New Jersey, ca. 1932 - 1942, light to medium cobalt blue, 18-broken rib pattern, 6 1/2" h, pontil scarred base, sheared and tooled lip. Perfect condition, full of tiny air bubbles. Attributed

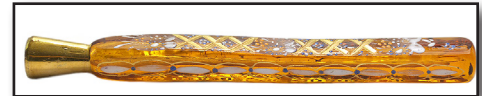


(\$200.00)

to Emil Larson blown at his home in Vineland, New Jersey.

(\$350.00 - 475.00)

66. Blown Glass Cologne Bottle, American or English, ca. 1860 - 1880, yellowish amber glass with indented oval panels on two sides, 6 5/8" h, polished pontil base, tooled lip. 99% original white, orange and blue enamel and gold trim decorations. Perfect condition and looks like it was never used. Mostly found in clear glass with only a small percentage produced in other colors.



(\$120.00)

(\$160.00 - 180.00)

67. Magnum Size Freeblown Cut Glass 'Spirits' Bottle, probably English, ca. 1820 - 1860, clear glass, 11 5/8" h, pontil scarred base, tooled and inward folded lip, blown in the German half-post method.



(\$150.00)

All four of the corner panels have cut ovals, the shoulder panel edges have cut glass ogivals, the entire shoulder has various cut glass designs. A cut glass 8-pointed star is on the front and back panels. Perfect condition and the largest we've sold!

(\$250.00 - 375.00)

68. Blown Decanter or Syrup Bottle, probably American, ca. 1870 - 1890, pinkish amethyst, 8-sided, 10 1/2" h, smooth base, sheared and ground lip, original pewter shot glass closure. A flat 3/8" chip is off the side of the side at the base and it appears that the top of the lip has been ground down to possibly remove chipping. Yes it has a few problems, but this is a rare color for this bottle! Brent Culver Collection.



(\$80.00)

(\$120.00 - 160.00)

69. Cut Glass Decanter, possibly American, ca. clear glass with cobalt blue highlights, 8" h, seven sides with indentations, polished large sunburst on the base, polished mouth, original large ground glass stopper. Perfect condition. A very attractive and well executed piece by a master glass blower. David Kyle Collection.



(\$250.00)

(\$400.00 - 600.00)

70. Freeblown Decanter, 'Brandy' (in gold lettering), (English Bottles and Decanters, by Davis, plate 23), Bristol Glass Works, Bristol, England, ca. 1790 - 1810, cobalt blue, 7 1/8" h,



(\$50.00)

polished pontil base, tooled flared out lip, original ground glass stopper. The decanter is perfect, but the stopper has some top edge roughness.

(\$70.00 - 90.00)

71. Wide Mouth Jar, European, ca. 1850 - 1865, orange amber, 8 1/2" h, faint sand pontiled base, outward rolled lip. Some light scattered scratches from usage, but no form of damage.



(\$70.00)

(\$140.00 - 180.00)

72. (Lot of 2), Freeblown Footed Urn and Inkwell, American and European, ca. 1815 - 1830, shades of greenish aqua, 1 3/4" and 4 1/4" h, pontil scarred bases, sheared and tooled lips. The urn has an applied foot. The inkwell has a tiny 3/16" chip off the outer edge of the lip and has certain American characteristics.



(\$120.00)

(\$180.00 - 275.00)

73. (Lot of 3), (2) Wine Glasses and a Drinking Glass, German, ca. 1810 - 1831, clear glass, 4" and 6 3/8"h, pontil scarred bases, tooled rims. The wine glasses have the drinking vessel and foot applied to a multisided center stem. The foot has a folded rim. All three have copper wheel etched decorations. One glass has 'Glud und Sieg' (Joy and Victory) and sprig of flowers. The other has a bird and flowers. The drinking glass has a monogram and 'Anno' (date) on one side and '1831' on the other below an alter with an arrow piercing



two hearts. All three pieces are in perfect condition and the two wine glasses could be earlier than we indicate.

(\$120.00)

(\$250.00 - 350.00)

74. (Lot of 3), (2) Freeblown Utility Bottles and an Enameled Spirits Flask, European, ca. 1800 - 1840, light green, pale aqua and clear glass, 4 5/8" to 6 7/8"h, pontil scarred bases, sheared and tooled and applied lips. The clear glass Alpine District spirits flask has the original pewter neck ring and screw in cap. It was blown in the German half post method and has an overall multicolored enamel decoration. The taller light green bottle has a 1 1/2" pontil crack. The spirits flask has some areas of minor internal stain.



(\$100.00)

(\$140.00 - 180.00)

75. (Lot of 12), (3) Champagne Glass's, 'Berry and Leaf' 'Point and Panel', 'Rib & Floral' etched glass decorations, (2) Contemporary Pattern Moulded Globular Bottles, and (7), Pressed Glass Items, including Shot Glasses a Creamer and Sided Bowl, Pittsburgh, District, ca. 1820 - 20th Century, clear lead glass, pale



green and cobalt blue, 1 7/8" to 5"h, pontil scarred and smooth bases, tooled rims. All are in near perfect to perfect condition.

(\$120.00)

(\$250.00 - 350.00)

76. Freeblown Traveler's Cuspidor, American, ca. 20th Century, cobalt blue, 3 1/2"h, ground pontil scarred base, applied handle, outward rolled lip. Perfect condition.



(\$20.00)

(\$50.00 - 70.00)

77. "HATHORN SPRING / SARATOGA. N.Y.", (Tucker, S-33-A), New York, ca. 1865 - 1875, red



(\$40.00)

amber quart, smooth base, applied double collar mouth. About perfect (a few light scratches).

(\$80.00 - 140.00)

78. "MIDDLETOWN / HEALING / SPRINGS / GRAYS & CLARK / MIDDLETOWN. VT.",



(\$90.00)

(Tucker, V-12), Vermont, ca. 1865 - 1875, yellow amber quart, smooth base, applied double collar mouth. Perfect condition, nice glass whittle and numerous glass swirls add a lot of character to this one!

(\$140.00 - 180.00)

79. "CATTELL'S - SUPERIOR - MINERAL - WATERS - SALEM M.", Massachusetts, ca. 1840 - 1860, medium sapphire blue, 10-sided, 7



(\$400.00)

1 1/2"h, iron pontil, applied tapered collar mouth. Lightly cleaned. A 3/8" by 1/8" chip off the inside edge of the lip is next to a white lip bruise. Extremely rare. We sold this bottle in 1998 and have not seen another. Dalton Shade Collection.

(\$700.00 - 900.00)

80. "T.W. GILLET - NEW HAVEN" - (five pointed star), Connecticut, ca. 1840 - 1860, medium cobalt blue, 8-sided, 7 1/2"h, iron



(\$150.00)

pontil, applied blob mouth. In 'as found' dug condition having some moderate scratches (mostly on two panels), and a 1/8" chip is out of the side of the applied mouth. Dalton Shade Collection.

(\$250.00 - 350.00)

81. "J.W. HARRIS' - SODA WATER - NEW HAVEN - CONN.", Connecticut, ca. 1840 - 1860, light sapphire, 8-sided, 7 1/2"h, iron pontil,



(\$250.00)

applied blob mouth. In 'as found' condition, never cleaned, has a light overall stain, but no form of damage. Dalton Shade Collection.

(\$375.00 - 475.00)

82. "J. & A. DEARBORN - NEW YORK - MINERAL WATERS" - (five pointed star). New York, ca. 1840 - 1860, deep cobalt blue, 8-sided, 7" h, iron pontil, applied blob lip. Cleaned, but retains a number of ground imperfections, and several chips are off the edge of the base the largest being 1/4" in size. Dalton Shade Collection.



(\$120.00)

(\$180.00 - 220.00)

83. "BUFFUMS - SARSAPARILLA - & LEMON - MINERAL WATER - PITTSBURGH", Pennsylvania, ca. 1840 - 1860, medium cobalt blue, 10-sided, 7 3/4" h, iron pontil, applied tapered collar mouth. Cleaned, but retains a number of tiny imperfections. Also several 1/4" by 1/8" chips are off the underside of the collar at the neck. Dalton Shade Collection.



(\$80.00)

(\$150.00 - 220.00)

84. "W.P. - KNICKER - BOCKER - SODA WATER - 164. 18 ST. N.Y. 1848", New York, ca. 1848 - 1860, cobalt blue, 10-sided, 7 1/4" h, iron pontil, applied blob mouth. Cleaned, but retains a number of tiny ground imperfections, but no cracks or chips.



(\$200.00)

(\$350.00 - 450.00)

85. "H. KNEBEL'S - MINERAL WATER - 458 4TH ST - N.Y.", New York, ca. 1845 - 1855, cobalt blue, 8-sided, 7 5/8" h, iron pontil, applied blob type mouth. Cleaned, but retains a number of ground imperfections. Also a 2/8" by 3/16" milky 'bruise' is on the inside edge of the lip. Dalton Shade Collection.



(\$50.00)

(\$120.00 - 140.00)

86. "IMPROVED - MINERAL WATERS", American, ca. 1840 - 1860, deep cobalt blue, 8-sided, 7" h, iron pontil, applied blob mouth. Not a dug bottle, but has a few 3/16" or smaller chips on panel tips at the base from usage. This is a rare bottle, similar in form to the shorter Boardman bottles. Dalton Shade Collection.



(\$90.00)

(\$150.00 - 275.00)

87. "J. BOARDMAN & CO. - NEW YORK - MINERAL WATERS - THIS BOTTLE / TO BE RETURNED", New York, ca. 1840 - 1860, deep cobalt blue, 8-sided, 7 1/4" h, iron pontil, applied tapered collar mouth. In 'as found' about perfect condition having light external stain on only two panels. Does not appear to be a dug bottle. Dalton Shade Collection.



(\$120.00)

(\$275.00 - 450.00)

88. "SMITH & - FOTHERINGHAM - SODA WATER - ST. LOUIS - THIS BOTTLE / IS NEVER SOLD", Missouri, ca. 1845 - 1855, deep cobalt blue, 10-sided, 7 3/8" h, iron pontil, applied sloping collar mouth, cleaned to original luster but retains a number of ground imperfections. It appears that the top edge of the lip may have been ground down. A scarce bottle.



(\$80.00)

(\$120.00 - 160.00)

89. "SEITZ & BRO. - EASTON PA. - PREMIUM - MINERAL - WATERS", Pennsylvania, ca. 1840 - 1860, cobalt blue, 8-sided, 7 1/4" h, iron pontil, applied blob mouth. Lightly cleaned to excellent overall condition, but some wear is on the letters 'SE' in Seitz. Nicer than many. Dalton Shade Collection.



(\$120.00)

(\$180.00 - 220.00)

90. "M.J. SEIBERT / POTTSVILLE (in a slug plate) - SUPERIOR / MINERAL WATER / UNION GLASS WORKS", Pennsylvania, ca. 1840 - 1860, cobalt blue, mug base, 7 3/8" h, iron pontil, applied blob mouth. A 1 1/2" by 1/2" repair has been made to the side at the base. Also some scattered light wear and scratches. A rare Pennsylvania Coal Region soda, but with an issue. Dalton Shade Collection.



(\$90.00)

(\$140.00 - 180.00)

91. "M.T. CRAWFORD / HARTFORD CT. (in a slug plate) - UNION GLASS WORKS PHILADA. / SUPERIOR / MINERAL WATER",



(\$275.00)

Connecticut, ca. 1840 - 1860, electric cobalt blue, mug base, 7 5/8"h, iron pontil, applied blob mouth. In 'as found' attic condition, but has some edge of base wear from usage. And a minor shallow open surface bubble is on the shoulder. Dalton Shade Collection.

(\$400.00 - 600.00)

92. "M.T. CRAWFORD / SPRINGFIELD (in a slug plate) - UNION GLASS WORKS PHILADA. / SUPERIOR / MINERAL WATER",



(\$275.00)

Massachusetts, ca. 1840 - 1860, deep cobalt blue, mug base, 7 3/8"h, iron pontil, applied blob mouth. In 'as found' condition having some spotty wear and minor surface imperfections. Dalton Shade Collection.

(\$400.00 - 600.00)

93. "J.L. SMITH (in a slug plate) - UNION GLASS WORKS PHIL.A / SUPERIOR / MINERAL WATER", American, ca. 1840 - 1860,



(\$180.00)

coalt blue, mug base, 7 1/2"h, iron pontil, applied blob mouth. Cleaned, but retains a number of ground imperfections, but no cracks or chips. Dalton Shade Collection.

(\$275.00 - 375.00)

94. "B & G / SAN FRANCISCO - SUPERIOR / MINERAL WATER", California, ca. 1840 - 1860, deep cobalt blue, mug base, 6 7/8"h, iron pontil,



(\$90.00)

applied blob mouth. Cleaned, but retains a considerably of tiny ground imperfections. Also a flat 1/4" by 1/8" chip is off the top of the lip. Dalton Shade Collection.

(\$140.00 - 180.00)

95. "N.R. PEARSON / PITTSFIELD / MASS", Massachusetts, ca. 1840 - 1860, medium cobalt blue, 7 1/4"h, iron pontil, applied blob mouth.



(\$180.00)

A 1/4" milky ice pick bruise is on the inside edge of the lip, a 3/16" by 1/8" chip is off the outside. Not a dug bottle, so the damage occurred when the original cork was pried out of the bottle. The last one we have an auction record for was in 1990! Dalton Shade Collection.

(\$350.00 - 375.00)

96. "J. & A. DEARBORN / N.Y. - ALBANY GLASS WORKS / D / NEW YORK", New York, ca. 1840 - 1860, cobalt blue, 7"h, iron pontil,



(\$120.00)

applied blob mouth. Cleaned, but retains a number of ground imperfections and some internal stain. Dalton Shade Collection.

(\$180.00 - 275.00)

97. "C.B. OWEN & CO / BOTTLERS / CINCINNATI - C.B.O. & CO.", Ohio, ca. 1840 - 1860, cobalt blue, 7 3/8"h, enhanced iron pontil,

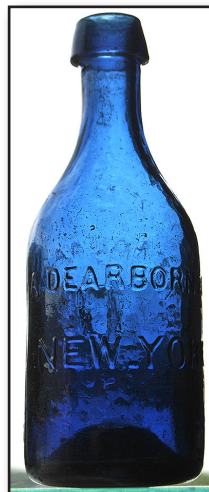


(\$120.00)

applied mouth. Cleaned, but retains a number of minor imperfections. Dalton Shade Collection.

(\$180.00 - 275.00)

98. "A. DEARBORN & CO / NEW YORK - MINERAL WATER / D / THIS BOTTLE / IS NEVER SOLD", New York, ca. 1840 - 1860, deep cobalt blue, 7"h, iron pontil,



(\$150.00)

applied mouth. Cleaned, but retains a considerable amount of ground imperfections, but no cracks or chips. One of the rarest of the Dearborn soda's that has no auction record! Dalton Shade Collection.

(\$250.00 - 350.00)

99. "JOHN RYAN (in large block letters) / XX PORTER AND ALE - PHILADA.", (Hinely, pg. 14, #410), Georgia, ca. 1840 - 1860, cobalt blue,



(\$50.00)

6 3/4"h, iron pontil, applied blob mouth. Cleaned, but retains a number of minor ground imperfections, but no cracks or chips. Dalton Shade Collection.

(\$80.00 - 140.00)

100. "SEITZ & BRO / EASTON PA. - S", Pennsylvania, ca. 1840 - 1860, cobalt blue, 7 3/8"h, iron pontil, applied double collar mouth.



(\$50.00)

Cleaned, but retains a number of minor ground imperfections. This is the scarce variant that has the Seitz & Bro embossing over a rectangular slug plate. Dalton Shade Collection.

(\$80.00 - 120.00)

101. "BRIDGETON GLASS WORKS / N.J.", New Jersey, ca. 1840 - 1860, cobalt blue, 7 1/8"h, iron pontil, applied mouth. Cleaned, but retains



(\$90.00)

a few tiny imperfections, otherwise in perfect condition. A scarce glass house marked soda bottle! Dalton Shade Collection.

(\$140.00 - 180.00)

102. "DYOTTVILLE GLASS WORKS / PHILA", Pennsylvania, ca. 1840 - 1860, cobalt blue, 7 1/8"h, iron pontil, applied blob mouth.



(\$80.00)

Several minor scratches, otherwise in perfect 'attic' found condition. Dalton Shade Collection.

(\$140.00 - 180.00)

103. "L. FISHER / PHILAD.A", Pennsylvania, ca. 1840 - 1860, cobalt blue, 7 3/8"h, iron pontil, applied tapered collar mouth. Cleaned



(\$180.00)

to its original luster, but retains a few tiny imperfections. Also a flat 3/8" by 1/4" chip is off the side of the lip. The last recorded auction was in 1989! Dalton Shade Collection.

(\$275.00 - 450.00)

104. "P. CONWAY / BOTTLER / PHILADA - NO 8 HUNTERS ST. / & / 108 FILBERT ST. / MINERAL WATERS", Pennsylvania, ca.



(\$50.00)

1845 - 1855, cobalt blue, 7 1/4"h, iron pontil, applied sloping double collar mouth. Cleaned, but retains a considerable amount of ground imperfections and upper edge of lip roughness. Dalton Shade Collection.

(\$70.00 - 90.00)

105. "W.M. REX / 211 GREEN ST.", Pennsylvania, ca. 1840 - 1860, medium sapphire blue, 7 1/8"h, iron pontil, applied double collar mouth. Cleaned, but



(\$50.00)

retains a considerable amount of ground imperfections, but no cracks or chips. A big 'squat' soda! Dalton Shade Collection.

(\$120.00 - 140.00)

106. "HEADMAN / EXCELSIOR / PHILAD.A - MINERAL WATER / BOTTLE / NEVER SOLD", Pennsylvania, ca. 1840 - 1860, cobalt blue, 7 1/2"h, iron pontil, applied blob mouth. Cleaned, but



(\$180.00)

retains a considerably amount of tiny ground imperfections. One of the more difficult to find of the Philadelphia mineral water bottles! Dalton Shade Collection.

(\$275.00 - 375.00)

107. (Five pointed star) / "E. ROUSSEL / PHILAD.A - DYOTTVILLE GLASS WORKS / R / PHILAD.A / THIS BOTTLE / IS NEVER



(\$90.00)

SOLD", Pennsylvania, ca. 1840 - 1860, cobalt blue, 7 1/2"h, iron pontil, applied tapered collar mouth. A few light scattered scratches from usage, otherwise in perfect condition and nicer than most. Dalton Shade Collection.

(\$150.00 - 275.00)

108. "J. REYNOLDS & CO. / BOTTLERS / PHILA", Pennsylvania, ca. 1840 - 1860, medium cobalt blue, 7 1/2"h, iron pontil, applied blob mouth. Cleaned, but



(\$90.00)

retains a considerable amount of ground imperfections and a tiny open surface bubble is just above the embossing. Dalton Shade Collection.

(\$150.00 - 250.00)

109. "T. CLARKE / BUFFALO - IMPROVED / MINERAL WATER", New York, ca. 1840 - 1860, cobalt blue, 7 1/4"h, iron pontil, applied tapered collar mouth. Cleaned, but retains some tiny imperfections and a 1/4" in diameter chip is off the side of the base. A rare bottle that rarely comes to auction! Dalton Shade Collection.



(\$180.00)

(\$275.00 - 375.00)

110. "BOLEY & CO. / SAC CITY CAL. (in a slug plate) - UNION GLASS WORKS / PHILAD.A.", California, ca. 1840 - 1860, deep cobalt blue, 7 1/2"h, iron pontil, applied blob mouth. Cleaned, but retains a considerably amount of ground imperfections and letter wear, and a 1" long vertical stress crack is above 'Union'. Dalton Shade Collection.



(\$50.00)

(\$80.00 - 120.00)

111. "TWEDDLE'S / CELEBRATED / SODA & MINERAL / WATERS - COURTLAND STREET / 38 / NEW YORK", New York, ca. 1840 - 1860, cobalt blue, 7 1/2"h, iron pontil, applied tapered collar mouth. Cleaned, but retains some minor imperfections. A scare color. Shade Collection.



(\$120.00)

(\$250.00 - 375.00)

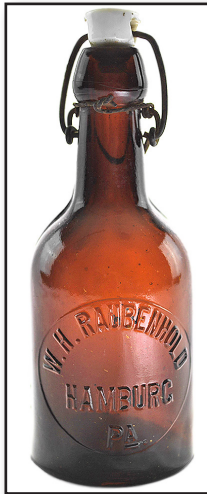
112. "J.P. ROBINSON / SALEM / N.J. - R", New Jersey, ca. 1860 - 1870, light to medium emerald green, 6 3/4"h, smooth base, applied double collar mouth. A pinhead in size flake is off the outer edge of the lip, otherwise in pristine 'attic' found condition.



(\$40.00)

(\$70.00 - 90.00)

113. "W.H. RAUBENHOLD / HAMBURG / PA.", Pennsylvania, ca. 1870 - 1885, reddish amber, 6 3/4", smooth base, applied mouth, a period wire closure and porcelain stopper is marked, 'Fett & Son / Bottlers / Reading, PA.'. The bottle is in perfect 'attic' found condition.



(\$40.00)

(\$70.00 - 90.00)

114. (Lot of 2), "HUTCHINSON & CO / CELEBRATED / MINERAL / WATER / CHICAGO", and a "PACIFIC CONGRESS / WATER" - (running deer), California and Illinois, ca. 1840 - 1886, medium sapphire blue and light green, 7 1/4" and 7 1/2"h, iron pontil and smooth base, applied mouths. The Hutchinson has a 1/2" crack/bruise in the applied mouth and light overall haze. The Pacific is in 'attic found' condition.



(\$120.00)

(\$250.00 - 350.00)

115. (Lot of 2), "E. ROUSSEL / PHILADA. / R" and a "J. McLAUGHLIN", American, ca. 1840 - 1870, emerald green and light blue green, 7 1/4"h, iron pontil and smooth base, applied mouths. Both have been cleaned each retaining some ground imperfections, but no cracks or chips.



(\$100.00)

(\$180.00 - 250.00)

116. (Lot of 3), "E. ROUSSEL (in script) / PHILADA", a "D. O'KANE (in a slug plate) - DYOTTVILLE GLASS WORKS / PHILADA." and a "R. KEARNEY / PHILADA.", (in a slug plate), Pennsylvania, ca. 1845 - 1865, shades of emerald green and light green, 7" to 7 3/8"h, iron pontiled and smooth bases, applied blob and double collar mouths. All have been lightly cleaned, but each retains a few tiny imperfections. Considering that they were dug they all are in nice condition.



(\$150.00)

(\$250.00 - 350.00)

117. "DURKIN / WHOLESALE AND RETAIL / WINES AND LIQUORS / MILL AND SPRAGUE ST. / SPOKANE, WASH.", Washington, ca. 1890 - 1900, red amber megaphone form with side paneled base, 13 1/8"h, smooth base, tooled ring lip. Perfect condition. David Kyle Collection.



(\$200.00)

(\$375.00 - 475.00)

118. Long Neck German Beer, German, ca. 1880 - 1910, yellowish olive green, 13 1/2" h,



(\$80.00)

smooth base, tooled lip, 99% original enamel decoration of a man sitting at a table with a beer decanter and hosting a beer. Perfect condition. A number exist, but very few with this completely intact decoration. This one should get you a free beer at any Oktoberfest!

(\$140.00 - 180.00)

119. (Lot of 2), "THE HARTMANN & FEHRENBACH / BREWING CO. / TRADE MARK / (motif of a winged horse) / WILMINGTON, DEL. - THIS BOTTLE IS NEVER SOLD", Delaware, ca. 1885 - 1900,



(\$90.00)

amber and sun colored amethyst, 9 3/8" and 9 5/8" h, smooth bases, tooled blob and crown top mouths. The amethyst bottle has some minor stain, the 'attic' found amber bottle is about perfect.

(\$140.00 - 180.00)

120. (Lot of 2), "CITY ICE & / BOTTLING WKS / GEORGETOWN / TEXAS" and an "ED. C. ERFLING / OMAHA / NEB" - (motif of an eagle), American, ca. 1875 - 1895, aqua and light cornflower blue, 6 1/2" and 7 1/8" h, smooth bases, applied and tooled lips. Both are in pristine 'attic' mint condition.



(\$120.00)

(\$180.00 - 220.00)

121. (Lot of 4), Hawaiian Sodas, "LAHAINA / ICE CO. LTD. / LAHAINA / MAUI", an "E.P.CO. / EWA", a "KONA BOTTLING / WORKS CO. LTD." and a "KAUAI SODA WORKS", Hawaiian, ca. 1885 - 1900, shades of aqua, 7 1/2" to 9" h, smooth bases, tooled lips. The Maui has a pinhead in size edge of lip flake. The Kona a tiny body 'ding'. All but the Kona are tall hutchinsons.



(\$150.00)

(\$180.00 - 350.00)

122. (Lot of 6), "ROCKY MOUNTAIN / BOTTLING CO. / BUTTE / MONT.", a "NORTH WESTERN / BOTTLING CO. / BUTTE MONT.", a "ATLANTA / CONSOLIDATED / BOTTLING CO. - THIS BOTTLE / NOT TO BE SOLD / AND / MUST BE RETURNED / WHEN EMPTY", a "BIRDSBORO / BOTTLING WORKS / BIRDSBORO, PA.", a "STANDARD / MINERAL WATERS / BRINTON & BROSIUS / PHILADELPHIA" and a "ALLEN & LLOYD / MINERAL WATERS / ALDERSHOT", American and English,



(\$40.00)

(\$90.00 - 150.00)

ca. 1885 - 1900, shades of aqua, amber and sun colored amethyst, 6 3/8" to 9 1/8" h, smooth bases, applied and tooled lips. All are in various degrees of dug condition and the Atlanta bottle has been cleaned. The Standard bottle has a minor chip off the outer edge of the lip.

123. Revolving Double 'Snail' Inkwell, American, ca. 1875 - 1885, opaque milk glass and cobalt blue 'snail' fonts mounted on a fancy embossed cast iron stand, 3 3/4" h, two pen rests are across the top. Both fonts and stand are in perfect condition, but the stand has some slight 'looseness' from usage. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

124. Revolving Double 'Snail' Inkwell, (similar to Covill, fig. 1458), American, ca. 1875 - 1885, two opaque milk glass 'snail' fonts and cast iron stand, (the stand has the original black paint), 4 1/4" h, 7" by 4 1/2" base diameter, sheared and ground lips. The stand has three pen rests across the top. Both fonts and the metal stand are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

125. Revolving Double 'Snail' Inkwell, (similar to Covill, Fig. 1458), American, ca. 1875 - 1885, opaque milk glass 'snail' fonts mounted on a cast iron stand, 4 1/4" h, ground lips, two pen rests are across the top. Both fonts and stand are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

126. Revolving Double 'Snail' Inkwell, (similar to Covill, Fig. 1458), American, ca. 1875 - 1885, opaque milk glass 'snail' fonts mounted on a cast iron stand, 3 3/4"h, ground lips, a large single pen rest is across the top. One of the 'snail' fonts has some inside edge of lip roughness, probably created when the lip was sheared or ground. Otherwise both fonts and stand are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

127. Revolving 'Snail' Inkwell, (Covill, Fig. 1451), American, ca. 1875 - 1885, opaque milk glass 'snail' font mounted on a fancy embossed cast iron stand, 4 3/8"h, ground lip, two pen rests are across the top. Both the 'snail' font and stand are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

128. Revolving 'Snail' Inkwell, (Covill, Fig. 1455), American, ca. 1878 - 1885, opaque milk glass 'snail' font cradled in a metal wheelbarrow carriage, 3"h, sheared and ground lip. A copper disc on a side of the snail that connects it to the carriage is impressed, 'Pat. May 14, 1878'. Both snail and metal wheelbarrow are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

129. Revolving Double 'Snail' Inkwell, (Covill, Fig. 1459), American, ca. 1875 - 1885, opaque milk glass and cobalt blue 'snail' fonts mounted on a cast iron stand, 3 1/2"h, ground lips, two pen rests are across the top. A copper disc on a side of a snail that connects it to the carriage is impressed, 'Pat. May 14, 1878'. Both fonts and stand are in perfect condition. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 475.00)

130. "HARRISON'S / COLUMBIAN / INK - PATENT" (on the shoulder), (Covill, fig. 567), (Faulkner, pg. 69), Pennsylvania, ca. 1840 - 1860, bluish aqua, 12-sided, 5 7/8"h, open pontil, applied double collar mouth. Perfect condition, crude textured glass. Keith Leeders Collection.



(\$80.00)

(\$150.00 - 250.00)

131. "BERTINGUIOT", (Covill, fig. 575), New England, ca. 1840 - 1860, deep olive yellow, 2 1/4"h, open pontil, sheared and tooled lip. Perfect condition and with better than normal strength of embossing which many times can be very weak to almost unidentifiable. Keith Leeders Collection.



(\$150.00)

(\$275.00 - 450.00)

132. Label only, 'E.S. Curtis' Ink, Warranted Superior Blue Black' etc. (Faulkner, pg. 36), Massachusetts, ca. 1845 - 1860, medium blue green cylinder, 7 1/2"h, iron pontil, applied double collar mouth and hand tooled pour spout, 99% original front and reverse labels. Perfect condition. We've sold a few in past auctions, but none in this considerably larger size. Keith Leeders Collection.



(\$120.00)

(\$275.00 - 375.00)

133. "S.O. DUNBAR / TAUNTON / MASS.", (Covill, fig. 754), Massachusetts, ca. 1840 - 1860, aqua, 5 3/4"h, open pontil, applied mouth with a hand formed pour spout. About perfect (an in-making open surface bubble is on the shoulder). Keith Leeders Collection.



(\$30.00)

(\$50.00 - 70.00)

134. (Lot of 2), "S.O. DUNBAR - TAUNTON.", (Covill, fig. 115), Massachusetts, ca. 1840 - 1860, aqua, 8-sided, 2 1/2"h, open pontils, inward rolled lips. One has a 1/4" by 1/8" in-making tooling chip off the side of the lip. Keith Leeders Collection.



(\$100.00)

(\$140.00 - 180.00)

135. (Lot of 2), "HARRISON'S / COLUMBIAN / PERFUMERY" bottles, Pennsylvania, ca. 1860 - 1870, cobalt blue and clear glass, 2 3/4" and 7 3/8"h, smooth bases, sheared and ground lip and tooled lip. The clear glass bottle has a 1" vertical neck crack. The cobalt blue jar is perfect, but is missing the pressed on lid. Both are very rare.



Produced by the same company that sold Harrison's Columbian Ink. Keith Leeders Collection.

(\$40.00)

(\$70.00 - 90.00)

136. (Lot of 2), "HARRISON'S / COLUMBIAN / INK" bottles, (Faulkner pgs. 69 & 70), Pennsylvania, ca. 1845 - 1860, bluish aqua 12-sided and a cobalt blue cylindrical bottle, 5 3/4"h, open pontils, applied double collar mouths. Several side of lip chips on the bluish aqua bottle have been partially polished out. The cobalt example is in 'as found' dug condition having areas of external matte type stain and a few tiny 'ding' type side of base imperfections. Keith Leeders Collection.



(\$250.00)

(\$375.00 - 475.00)

137. (Lot of 2), "DAVIDS & BLACK - NEW YORK", (around the shoulder), (Covill, Fig. 753), (Faulkner, pg. 38), New York, ca. 1840 - 1860, deep emerald green and blue green cylinders, 5 1/2" and 6 3/8"h, open pontils, applied tapered collar mouths, blown in a three part mould. The taller



emerald green bottle has a 3/8" by 1/8" bruise type 'flake' in the inside edge of the lip. The smaller bottle is perfect. Both have a considerably better impression which oftentimes can be very weak.

(\$180.00)

(\$275.00 - 450.00)

138. (Lot of 2), "FARLEY'S - INK" and "FARLEY'S / INK", (Faulkner pg. 64), New Hampshire, ca. 1840 - 1860, shades of 'old' amber, 8-sided, 1 3/4" and 3 1/2"h, open pontils, sheared and tooled lips. Several sizable chips off the lip/neck of the smaller bottle have been poorly repaired. The entire flared out lip of the taller bottle is missing. Both are good candidates for a professional repair. Keith Leeders Collection.



(\$150.00)

(\$350.00 - 450.00)

139. (Lot of 4), "J.S. DUNHAM", a "J.J. BUTLER / CIN.", a "F. KIDDER - IM / PROVD - INDEL / IBLE - INK", and an Unembossed Bottle, American, ca. 1840 - 1860, shades of aqua and clear glass, 2 1/2" to 3"h, pontil scarred bases, inward rolled and tool flared out lips. The F. Kidder has a flat 1/4" by 1/8" chip off the top of the lip. The others have been lightly cleaned to near perfect condition. Keith Leeders Collection.



(\$180.00)

(\$275.00 - 450.00)

140. (Lot of 7), "BAUMAN'S / INK / PITTSBURGH", a "WEBSTER / INK CO. / LOUISVILLE / KY.", a "SCHORNDORF & EBERHARD / CLEVELAND / OHIO", a "DIAMOND / & / ONYX", a "W.E. BONNEY", a "F K" and a "S. - MF - GC - O.", American, ca. 1855 - 1890, amber and shades of aqua, cone, square, multisided and semi-cabin forms, 2 1/4" to 2 5/8"h, smooth bases, applied and tooled lips. The Bauman's has a tiny spot of in-making edge of lip roughness. The Webster's has a faint 1/4" edge of base crack. The 8-sided, 'S. MF GO O' is stained and has a 2 1/4" crack along the edge of the base. A few rare inks in



this lot! Keith Leeders Collection.

(\$180.00)

(\$375.00 - 474.00)

141. Umbrella Ink, (Faulkner, pg. 189), New England, ca. 1840 - 1860, deep olive yellow, 8-sided, 2 3/8"h, open pontil, sheared and tooled lip. About perfect. Nice color and good glass whittle. A classic New England umbrella ink, possibly Coventry Glass Works as the color is identical to other items produced at Coventry.



(\$120.00)

(\$275.00 - 450.00)

142. Umbrella Ink, (Covill, fig. 153), Stoddard Glass Works, Stoddard, New Hampshire, ca. 1850 - 1860, deep yellowish 'old' amber, 16-sided, 2 1/8"h, open pontil, sheared and tooled lip. A 1/8" chip is off the outer edge of the lip. Keith Leeders Collection.



(\$120.00)

(\$180.00 - 250.00)

143. (Lot of 3), Umbrella Inks, (Faulkner pg. 192), American, ca. 1840 - 1860, shades of blue green, 8-sided, 2 1/2"h, open pontils, inward rolled lip. Several have been cleaned and one has a tiny edge of base flake. Keith Leeders Collection.



(\$100.00)

(\$180.00 - 220.00)

144. (Lot of 3), Umbrella Inks, American, ca. 1840 - 1880, olive yellow, deep 'old' amber and light citron, 8 and 12-sided, 2 1/2" to 2 7/8"h, open pontil and smooth bases, sheared and tooled lips and an applied mouth. The citron ink has been lightly cleaned and has a tiny chip off the edge of the base that appears to have been partially polished out. The other two are perfect. Keith Leeders Collection.



(\$250.00)

(\$375.00 - 475.00)

145. (Lot of 4), Umbrella Inks, (Faulkner pg. 192), American, ca. 1865 - 1880, blue green, yellow amber, olive green and reddish amber, 8-sided, 2" to 2 7/8"h, smooth bases, tooled lips. The yellow amber and blue green examples have tiny panel edge chips. The olive green has a 3/16" side of lip chip. Keith Leeders Collection.



(\$120.00)

(\$250.00 - 350.00)

146. (Lot of 2), Blown Three-Piece Mould Geometric Inks, (GII-16), Keene Glass Works, Keene, New Hampshire, ca. 1815 - 1835, dark olive green and olive amber, 1 1/2"h, open pontils, tooled disc mouths. Both have various degrees of rim and disc wear and one has a few very tiny pinhead in size flakes. Keith Leeders Collection.



(\$90.00)

(\$180.00 - 250.00)

147. Teakettle Ink, American, ca. 1875 - 1890, clear glass, 2 1/8"h, smooth base, rough sheared and partially ground lip. About three-quarter of the lip has some additional after production chip and roughness. A rare teakettle, but not much color to look at. Keith Leeders Collection.



(\$50.00)

(\$80.00 - 120.00)

148. Cut Glass Inkwell, (similar to Faulkner, pg. 226, and Covill, fig. 1399), probably Boston and Sandwich, Sandwich, Massachusetts, ca. 1855 - 1870, clear turquoise blue glass, square form with cut glass indentations, 2 1/4"h, polished base, original metal neck ring and cut faceted hinged lid. A 1/4" by 1/8" chip is off the underside of the glass lid. Keith Leeders Collection.



(\$40.00)

(\$70.00 - 90.00)

149. Cottage Ink, (Covill, fig. 678), American, ca. 1860 - 1870, bluish aqua cottage, 2 3/4"h, smooth base, sheared and tooled lip. A 1/4" opening on a corner of the base has a small chip extending along the base edge. Both the opening and chip are very clean making it a good candidate for a professional repair. Extremely rare, only the second one we've sold. This is the example pictured on page 155 in Bill Covill's book, 'Ink Bottles and Inkwells'. Ex. Bill Covill Collection. Keith Leeders Collection.



(\$250.00)

(\$350.00 - 450.00)

150. Ma & Pa Carter Ink Set, 'Carter's / Ink', (Covill, fig. 1619), made in Germany, (ca. 1814 - 1817) for the American market, bisque pottery with multicolored enamel paint, 3 1/2" and 3 5/8"h, both have 'Made in Germany' stamped on the base. Both are in perfect condition and have most of the original paint intact. Made in Germany until the outbreak of WW1 and later produced in the United States. Keith Leeders Collection.



(\$120.00)

(\$250.00 - 350.00)

151. (Lot of 3), Travelers Inks, (Faulkner pg. 234 & 235), American, ca. 1855 - 1875, hardwood construction, barrel form, 2" to 2 1/4"h, clear glass insert inkwell's appear to be pontiled and have tooled lips. All are in perfect condition. These were popular with soldiers during the Civil War, many of who kept daily diaries. Keith Leeders Collection.



(\$150.00)

(\$250.00 - 375.00)

152. (Lot of 2), Cone Inks, American, ca. 1840 - 1860, shades of blue green, 2 1/4"h, open pontils, inward rolled lips. Both have been lightly cleaned to near perfect condition and one has white cleaning compound under the rolled lip. Keith Leeders Collection.



(\$80.00)

(\$140.00 - 180.00)

153. Large Base Cone Ink, (Covill, fig. 13), American, ca. 1840 - 1860, light greenish aqua color, 2 1/2" h, 4" base diameter, open pontil scarred base, sheared and tooled lip. Perfect condition. Very rare form, probably designed to be used on a ship or train as to not easily tip over. Keith Leeders Collection.



(\$80.00)

(\$140.00 - 180.00)

154. Cathedral Ink, "CARTER" (around the side of the base), (Covill, fig. 820), American, ca. 1920 - 1935, deep cobalt blue, 8" h, "CARTER'S" on smooth base, ABM lip, 99% original front panel label, neck label and hard rubber closure with 'Carter Ink' aluminum cap. Perfect condition (some dried ink contents should wash out). This is the considerably harder to find 'middle' size cathedral. Add the original labels and closure and you have an extremely rare bottle.



(\$150.00)

(\$275.00 - 475.00)

155. Cathedral Ink, "CARTER" (around the side of the base), (Covill, fig. 820), American, ca. 1920 - 1935, deep cobalt blue, 9 3/4" h, "CARTER'S" on smooth base, ABM lip, 100% original front panel label, neck label and hard rubber closure with 'Carter Ink' aluminum cap. Perfect condition. The ultimate example!



(\$70.00)

(\$150.00 - 250.00)

156. (Lot of 3), "CAW'S / BLACK FLUID / INK", (Faulkner, pg. 33), American, ca. 1880 - 1895, reddish amber, pale aqua and medium blue green, 6 1/4" to 7 3/8" h, smooth bases, applied and tooled lips, tool formed pour spouts. The taller bottle has a tiny side of collar flake. The amber one has some minor content stain. Keith Leeders Collection.



(\$80.00)

(\$140.00 - 180.00)

157. (Lot of 3), Master Inks, (Covill, fig. 779), New England, ca. 1845 - 1860, olive green, yellowish green and yellowish 'old' amber, 9 1/4" to 9 5/8" h, improved pontil scarred bases, applied double collar mouths with hand crimped pour spouts, blown in three part moulds. The olive green bottle has an area of light external haze, otherwise all three are in perfect condition and have nicely



(\$180.00)

(\$275.00 - 475.00)

whittled glass. Keith Leeders Collection.

158. (Lot of 3), Master Inks, (Covill, fig. 779), American, ca. 1845 - 1860, shades of olive green and yellowish amber, 6 1/8 to 6 1/4" h, tubular pontil scarred bases, applied double collar mouths with hand crimped pour spouts, blown in two part moulds. All three are in perfect condition and have numerous tiny air bubbles. Keith Leeders Collection.



(\$140.00)

(\$180.00 - 275.00)

159. (Lot of 3), Master Inks, (Covill, fig. 779), New England, ca. 1845 - 1860, olive yellow, yellowish amber and deep 'old' amber, 7 3/8 to 7 5/8" h, improved pontil scarred bases, applied double collar mouths with hand crimped pour spouts, blown in three part moulds. The yellowish amber bottle has some areas of external stain. Several have nice glass whittle. Keith Leeders Collection.



(\$200.00)

(\$350.00 - 475.00)

160. (Lot of 3), Master Inks, (Covill, fig. 779), New England, ca. 1845 - 1860, deep olive amber and yellowish 'old' amber, 7 5/8 to 9" h, improved pontil scarred bases, applied double collar mouths with hand crimped pour spouts, blown in three part moulds. The largest bottle has a 1/4" in diameter open bubble and an area of roughness on the edge of the base. Keith Leeders Collection.



(\$180.00)

(\$250.00 - 350.00)

161. (Lot of 4), Master Inks, (Covill, fig. 779), New England, ca. 1845 - 1860, emerald green, olive amber, olive yellow and yellowish 'old' amber, 7 1/2" h, smooth and improved pontil scarred bases, applied double collar mouths with hand crimped pour spouts, blown in three part moulds. All are in perfect condition and several are full of air bubbles. Keith Leeders Collection.



(\$180.00)

(\$275.00 - 475.00)

162. Cylindrical Sealed Wine Bottle, "ARBIGLAND" / monogram) / "1796", (Burton, pg. 811), Scottish, ca. 1796, olive green, 10 1/4"h, pontil scarred base, applied double collar mouth and seal, blown in a dip mould. A 3/8" by 1/4" chip is off the outer edge of the lip, otherwise in perfect condition. A sizable seal surround by an excessive amount of glass. The Arbigland House was built in 1755 by William Craik who may have been the owner of this bottle.



(\$275.00)

(\$800.00 - 1,200.00)

163. Cylindrical Wine Bottle, 'R.M. / Mess' (in script), (unlisted), possibly American, ca. 1790 - 1810, yellowish olive green, 11 1/4"h, pontil scarred base, outward rolled mouth with an applied string lip and seal, blown in a dip mould. An old 1/4" chip is off the inside edge of the lip. This bottle was excavated in the late 1970s or early 1980s when the construction of I-95 was taking place in the old downtown district of Philadelphia. It is in 'as found' condition having a good amount of metallic type stain. Although not researched we believe it could have an American connection, possibly made for an early Philadelphia merchant. It is not listed in Burton's monumental reference work on black glass seal bottles (mostly or English origin) and the name is not a traditional English name.



(\$275.00)

(\$400.00 - 600.00)

164. Cylindrical Sealed Wine Bottle, "H.P.C." (surmounted by a griffin segreant), (Burton, pg. 1452), English, ca. 1790 - 1800, deep olive green cylinder, 10 3/8"h, pontil scarred base, sheared and tooled mouth, applied string lip and seal, blown in a dip mould. Perfect condition. A rare seal bottle!



(\$180.00)

(\$400.00 - 600.00)

165. Cylindrical Sealed Wine Bottle, "H.C." (surmounted by a raised hand), (Burton, pg. 244), Devon, England, ca. 1810 - 1825, deep olive green cylinder, 10 1/2"h, clover leaf pontil scarred base, applied double collar mouth and seal, blown in a three part mould. Perfect condition. The seal is very unusual in that the initial glob of glass applied to the bottle prior to the impressing of the seal was considerably larger than normal, leaving what appears to be a crude wreath surrounding the impressed seal. Attributed to Sir Henry Carew (1779-1830) 7th baronet of the Haccombe House. According to Burton, 'the H.C.' (Henry Carew) bottles are among the earlier of the known three-piece moulded sealed bottles.



(\$180.00)

(\$275.00 - 475.00)

166. Cylindrical Sealed Wine Bottle, "I. L. M. SMITH / WINE MERCHT. / BALTIMORE.", (Burton, pg. 1252), Maryland, ca. 1800 - 1820, deep olive green, 10 1/8"h, pontil scarred deep kick-up, applied double collar mouth and seal, blown in a dip mold. An in-making sliver type chip extends from beneath the applied mouth into the neck, otherwise in perfect condition. A bright, very clean bottle.



(\$350.00)

(\$800.00 - 1,200.00)

167. Cylindrical Sealed Wine Bottle, "IMPORTED / BY / P. TIERNAN / & SON / BALTIMORE", Maryland, ca. 1870 - 1880, olive green, 11"h, smooth base, applied tapered collar mouth and seal, blown in a three part mould. Perfect condition, nicely whittled glass.



(\$275.00)

(\$400.00 - 600.00)

168. Cylindrical Sealed Wine Bottle, "G" (in script) inside a 'V' shaped border, "PATENT" (is on the shoulder), (Burton, pg. 1133), English, ca. 1835 - 1845, 10 5/8"h, "H. RICKETTS & CO GLASS WORKS BRISTOL" on a pontil scarred base, applied double collar mouth and seal, blown in a three part mould. A moderate overall stain exists, but no form of damage. According to Burton: 'The single initial has not been identified but it will represent a family of status'.



(\$350.00)

(\$700.00 - 900.00)

169. Cylindrical Sealed Wine Bottle, Family Crest surmounted by a Running Fox, (unlisted), English, ca. 1850 - 1865, olive green, 11 3/8"h, smooth base, applied double collar mouth and seal, blown in a three-part mould. Perfect condition.



(\$350.00)

(\$600.00 - 900.00)

170. Cylindrical Sealed Wine Bottle, "GROMMES & ULLRICH / CHICAGO", Illinois, ca. 1865 - 1880, olive green, 11 1/2"h, smooth base, applied double collar mouth and seal, blown in a dip mould. Perfect condition. A later bottle is embossed, Grommes & Ullrich / National Club / Bourbon / Chicago.



(\$150.00)

(\$250.00 - 350.00)

171. Cylindrical Sealed Wine Bottle, "R. LEN OX", (Burton, pg. 1197), English, ca. 1800 - 1815, olive amber, 11" h, pontil scarred base, applied mouth, string lip and seal, blown in a dip mould. A tail of glass coming off the seal has a faint 1/4" long stress radiation at the end of it. Medeira Wine was imported by Robert Lenox.



(\$275.00)

(\$400.00 - 600.00)

172. Cylindrical Sealed Wine Bottle, "MEDOC", probably French, ca. 1760 - 1780, olive green, 11 1/4" h, pontil scarred deep kick-up, sheared and tooled mouth, applied sting lip and seal, blown in a dip mould. Perfect condition.



(\$120.00)

(\$180.00 - 220.00)

173. Black Glass Bottle, "THOMAS GERRARD / GIBBSTOWN" (on a applied seal), (Dumbrell, pg. 264), (Burton, pg. 1576), Irish, ca. 1885 - 1890, deep olive amber, 11 1/8" h, smooth base, applied mouth and seal. Pristine perfect condition. Gibbstown House was southeast of Kellsar Clongill, Ireland. Thomas Gerrard the first settler of Gibbstown died in 1719. His son and later heirs maintained what was to become known as one of the most considerable farms in the country. By 1837 Gibbstown was often called 'a gentleman's seat' and was situated on 1270 well-planted acres'. In 1863 a later Thomas Gerrard heir went on to be High Sheriff of nearby Meath. He died in 1913 and had no children only two sisters. Lana Paterson Collection.



(\$120.00)

(\$275.00 - 375.00)

174. (Lot of 2), Cylindrical Sealed Wine Bottle, 'EMM. / COLL', and "EMMAN / COLL.", (Burton, pg. 213), Emmanuel College, Cambridge, England, ca. 1800 - 1840, deep olive amber



(\$150.00)

(\$275.00 - 375.00)

cylinders, 11 3/8" and 11 5/8" h, pontil scarred bases, applied double collar mouths and seals, the 'Emm Coll' was blown in a three part mould. The 'Emman / Coll.' was blown in a dip mould. A tiny in-making sliver type chip extends from beneath the applied collar on the neck.

175. Magnum Size Wine Bottle, 'P Mint' (above a luster of grapes), English, ca. 1810 - 1830, olive



(\$250.00)

green, 12 1/2" h, pontil scarred base, applied double collar mouth, blown in a dip mould, about 60% of the original paint remains. The bottle is in perfect condition, but some dried contents should be washed out. Rare magnum size that probably contained an extract of Peppermint'.

(\$400.00 - 600.00)

176. 'Shaft and Glob' Form Wine Bottle, (form like Van den Bossche, plate 3), English, ca. 1660 - 1675, olive green, 7 1/4" h, pontil scarred base, sheared mouth with an applied string lip. It appears that when found it was original in a number of pieces that have been reassembled, but retains a number of obvious cracks



(\$350.00)

where the pieces join. The stickers on the base and neck indicated that it was originally in the Robinson collection prior to it being in the Charles Gardner collection, but the Gardner number does not correspond with that in the Gardner auction catalog. A very rare half size Shaft and Glob bottle, but with serious damage. Richard 'Dick' Ryan Collection.

(\$700.00 - 900.00)

177. Late 'Shaft & Globe/Onion' Form Wine Bottle, (form like Van den Bossche, plate 8), English, ca. 1675 - 1685, deep olive green, 6 7/8" h, 3 1/4" base diameter, solid glass bar pontil, sheared and tooled mouth, applied string lip. A 3/4" by 1/8" chip is off the side of the string lip. An overall heavy matte type



(\$350.00)

(\$700.00 - 900.00)

glass etching surrounds the entire bottle. A common occurrence for a bottle that was probably in the ground for over 200 years! Richard 'Dick' Ryan Collection.

178. 'Shaft & Globe' Type Wine Bottle, (form similar to Van den Bossche, plate 195), German, possibly English, ca. 1660 - 1670, medium olive green, 5 3/4" h, 3" base diameter, tubular pontil scarred base, sheared and tooled mouth, applied string lip. Two chips are off the side of the lip and string the largest being 3/4" by 3/8" in size. Some areas of heavy internal stain (or possibly dried content) exist as does an overall



(\$700.00)

external stain. Sounds bad, but this is an extremely rare and important bottle! Richard 'Dick' Ryan Collection.

179. Wide Mouth 'Onion' Form Bottle, (Van den Bossche, plate 285), Dutch, ca. 1780 - 1820, medium yellowish olive amber, 6 3/4" h, 4 1/2" h, 1 3/4" mouth opening, open pontil scarred base, sheared and tooled mouth, applied string lip. A 1/2" by 3/16" sliver type chip is off the top of the lip, some light stain and a 1/2" potstone crack is in the side of the neck. Richard 'Dick' Ryan Collection.



(\$80.00)

(\$140.00 - 180.00)

180. (Lot of 2), 'Mallet' Form Wine Bottles, (Van den Bossche, plates, 126 & 127), Belgium, ca. 1740 - 1860, olive amber and olive green, 7 5/8" to 8 1/4"h, 4" and 4 1/4" base diameters, tubular open pontils on deep kick-ups, sheared mouths, applied string lips. Both have light to moderate internal and external stain, but no form of damage.



(\$120.00)

(\$180.00 - 275.00)

181. Ovoid Form Spa Water Bottle, (Van den Bossche, plate 137), Belgium Spa Water, ca. 1730 - 1760, deep yellowish amber with a bluish gray 'Glassgall' neck and lip coloration, 9 1/2"h, smooth base, rough sheared lip with an applied 'cogglewheeled' lip. Some areas of matte type scratches exist. A common occurrence for a bottle that never stood upright. According to Van den



(\$250.00)

Bossche the 'glassgall' coloration occurs when: 'In order to lower the cost of bottles the Belgian glass houses used 'slag' (a waste product from local steel industry blast furnaces) was included in the glass batch' and were used at the Chevron, Niveze, Geronstere and other Belgian Spas. Ex. 'Ed' Pfeiffer Collection. Richard 'Dick' Ryan Collection.

(\$375.00 - 475.00)

182. (Lot of 2), Long Neck Wine Bottles, (Van den Bossche, plate 79 #1), Dutch, ca. 1770 - 1800, yellowish olive amber, 10 5/8" and 11 1/2"h, open pontils, sheared mouths with applied string



(\$140.00)

lips, blown in a dip mould. One has a few minor scattered scratches and tiny open surface bubbles, otherwise both are in overall excellent condition.

(\$200.00 - 350.00)

183. (Lot of 3), Cylindrical Wine Bottles, English, ca. 1750 - 1800, deep olive amber, 8 1/8" to 9 1/2"h, improved pontil scarred bases, applied lips, all were blown in a dip mould. The tallest bottle has some light external stain and a few scattered scratches, otherwise all three are in perfect condition. One of the pontiled bases has a heavy gray-blue 'glassgall' coloration.



(\$150.00)

(\$275.00 - 475.00)

184. (Lot of 3), Ale or Wine Bottles, English, ca. 1825 - 1840, shades of olive amber, 8 5/8" to 9 1/4"h, pontil scarred bases, applied double collar mouths, all were blown in a three part mould. One has some moderate surface scratches otherwise all three are in overall excellent condition.



(\$120.00)

(\$180.00 - 275.00)

185. (Lot of 4), Ale or Wine Bottles, English, ca. 1820 - 1835, shades of deep olive green, 9 1/4" to 9 3/4"h, pontil scarred bases, applied double collar mouths, all were blown in a dip mould. All are in excellent overall condition.



(\$250.00)

(\$350.00 - 450.00)

186. (Lot of 4), Ale or Wine Bottles, English, ca. 1790 - 1820, shades of olive green and olive amber, 8 1/4" to 10 1/4"h, pontil scarred bases, applied mouths, all were blown in a dip mould. The taller bottle has a 1/4" chip off the side of the lip, and several have light scratches from usage, but none were dug.



(\$250.00)

(\$350.00 - 450.00)

187. (Lot of 6), Cylindrical Wine Bottles, English and French, ca. 1780 - 1850, shades of deep olive amber and medium olive green, 8 1/4" to 11 1/4"h, pontil scarred bases, applied mouths, three were blown in a three-part mould, the others in a dip mould. The tallest bottle has a 3/16" by 1/8" chip off the inside edge of the lip. The shorter green bottle has two 1/8" lip flakes. A nice lot, none being dug.



(\$200.00)

(\$375.00 - 550.00)

188. Early Saltglazed Stoneware Handled Water Jug, (Steinzeug, #123), Siegburg, Northern Rhine River, ca. 14th Century, grayish color jug with horizontal wheel turn layered pattern, 8 1/4" h, 4 1/4" base diameter, applied handle, hand crimped foot. Several ancient chips are off the top and inside edge of the lip. One of the earliest



pieces we have ever offered at auction! Richard 'Dick' Ryan Collection.

(\$150.00)

(\$275.00 - 475.00)

189. Freeblown Pocket Flask, (similar to Van den Bossche, plate 226), European, probably German, ca. 1820 - 1840, medium olive green with white 'herringbone' pattern, 6 1/4", pontil scarred base, sheared and tooled lip. Some matte type body wear exist as is to be expected on this early a flask that rarely stood upright!



(\$120.00)

(\$180.00 - 250.00)

190. Snuff Jar, American, ca. 1830 - 1850, deep yellowish amber, 4 1/2" h, open pontil, sheared and tool flared out lip, blown in a dip mould. Perfect condition, numerous tiny air bubbles some of which swirl through the bottle.



(\$90.00)

(\$140.00 - 180.00)

191. (Lot of 3), Wide Mouth Jar, a "H. RICKETTS GLASS WORKS BRISTOL" (on the base), "PATENT" (on the shoulder), and a SCROLL Flask, English and European, ca. 1830 - 1860, medium yellowish green, black olive amber and aqua, 8 3/8" and 8 7/8" h, and half-pint size, iron pontil and improved pontil scarred bases, outward rolled lip, applied double collar mouth and a rough sheared lip, two were blown in three-part moulds. The jar was cleaned, but retains some minor imperfections. The Ricketts has some grinding on the



top of the lip in an attempt to remove a chip. The Scroll is a GIX-32 mould.

(\$90.00)

(\$120.00 - 160.00)

192. (Lot of 3), (2) "AVH" (on applied seals), one is embossed, "A VAN HOBOKEN & CO. / ROTTERDAM", and a "V. HOYEMA & CO.", (Van den Bossche, plate 85), Dutch, ca. 1870 - 1890, shades of deep olive green, case gin forms, 4 1/2" to 11 1/4" h, smooth bases, applied ring lips and shoulder seals. All are in perfect condition. The smaller size bottle is



considerably harder to find. Don Bryant Collection.

(\$120.00)

(\$275.00 - 375.00)

193. (Lot of 3), "VAN DENBERGH & CO." (around an embossed bell), Dutch, ca. 1870 - 1890, olive green and olive amber, case gin forms, 9 3/8" and 11 1/4" h, smooth bases, applied ring mouths and shoulder seals. Several have a few light scattered scratches, but are all in excellent overall condition. Don Bryant Collection.



(\$180.00)

(\$275.00 - 450.00)

194. (Lot of 4), Applied Seal Case Gin Bottles, (2) "HD B & C" a "FALCON BRAND" (above a falcon), and a "HOLLENDER" (above a sailing vessel), Dutch, ca. 1870 - 1890, shades of olive green, 6 1/4" to 11 3/8" h, smooth bases, applied ring mouths and shoulder seals. The taller 'Hollender' bottle has a minor overall stain. Some scarce brands in this lot. Don Bryant Collection.



(\$200.00)

(\$350.00 - 450.00)

195. (Lot of 4), Various Size Case Gin Bottles, Dutch, ca. 1800 - 1890, shades of olive green, 4 1/4" to 9 1/4" in height, open pontil and smooth bases, applied mouths. The smaller size bottle has a 1/2" long stress crack that follows the contour of a shoulder panel. The tallest bottle has an in-making chip that extends from beneath the collar slightly into the neck. Don Bryant Collection.



(\$150.00)

(\$250.00 - 350.00)

196. Advertising Serving Plate, 'Kentucky Whiskies, Penney Bros, Family Liquors / Penny Bros, Portland Ore, East 297, Phones B 2426', Oregon, 1900 - 1920, white china with multicolored center decoration of a store front with gold border, advertisement for 'Old Crow', 'I.W. Harper', 'Hermitage', 'Whiskies', 'Premium Liquors' and 'Wines' are above a case full of wine bottles, 7" in



(\$40.00)

(\$70.00 - 90.00)

diameter with a saw tooth border. A faint 'Made in Germany' makers mark in the base. Perfect condition.

197. Figural Bottle, 'Smiling Jester Sitting on a Ball', European possibly German, ca.



(\$275.00)

1890 - 1915, opaque milk glass, 13 1/4" (total height), smooth base, "DEPONIRT." (embossed on the side of the base), sheared and ground lip. Traces of the original paint remain, original ground lip head closure. Perfect condition, reported to be a very rare figural bottle!

(\$400.00 - 600.00)

198. Candy Container, 'Souvenir, Burke, N.Y.', American, opaque milk glass steamer trunk, 2"h, 90% original gold paint and original sliding base plate. Perfect condition.



(\$120.00)

(\$250.00 - 350.00)

199. Candy Container, American, clear glass carriage, 3"h, original metal slide and candy. Perfect condition.



(\$80.00)

(\$120.00 - 140.00)

200. (Lot of 4), Glass House Copper Trade Tokens, 'Warrick Stanger Window Glass Works, Glassboro, N.J.- Due Bearers in M'dze at Our Store / 1 Cent 1872', New Jersey, ca. 1872, copper coins, 3/4" in diameter. All have various degrees of wear, but all the letters is easily legible. All are in plastic coin cases.



(\$50.00)

(\$80.00 - 120.00)

201. "WILLIAM ALLEN'S - CONGRESS BITTERS", (Ring / Ham, A-29), Vermont, ca. 1865 - 1875, rich emerald green color semi-cabin, 10 1/8"h, smooth base, applied tapered collar mouth. A poorly done 2" by 1 1/2" repair on a base corner has a 1 1/2" crack stemming from it. Brent Culver Collection.



(\$150.00)

(\$350.00 - 450.00)

202. "WILLIAM ALLAN'S - CONGRESS BITTERS", (Ring / Ham, A-30), Vermont, ca. 20th Century, pink amethyst semi-cabin, 7 5/8"h, pontil scarred base, tooled lip. Perfect condition. This bottle was one of twelve blown in the original mold owned by the late Charles B. Gardner. When Gardner acquired the mold it appeared to have been never used, possibly the reason that no known early examples exist in this smaller size. We auctioned this bottle in 2017 at the F.O.H.B.C. National Convention in Springfield, Massachusetts. It was part of the 'Watson One' offering of bottles from the Dick Watson collection. David Kyle Collection.



(\$200.00)

(\$400.00 - 700.00)

203. "AUGAUER BITTERS - AUGAUER BITTERS CO. / CHICAGO.", (Ring / Ham, A-134), Illinois, ca. 1885 - 1900, lime green, 8"h, smooth base, tooled lip. About perfect. A few light scratches are on a label panel.



(\$90.00)

(\$140.00 - 180.00)

204. "HESPEREDINA / BAGLEY / UN BARRIL", (Ring / Ham B-5), Argentina, ca. 1870 - 1885, yellow amber barrel, 9 1/4"h, smooth base, applied double collar mouth. 98% original label. The bottle is perfect. Fits right in with those 'American' barrels! David Kyle Collection.



(\$150.00)

(\$350.00 - 450.00)

205. "BAKER'S / (slug plate) / ORANGE GROVE - BITTERS", (Ring / Ham B-9), Massachusetts, ca. 1865 - 1875, medium pinkish puce semi-cabin, 9 1/2"h, smooth base, applied tapered collar mouth. Two open surface bubbles exist. One is on a corner at the base the other is on the top edge of a 'rope'. Rare color, popular 'roped' corner bitters bottle. David Kyle Collection.



(\$300.00)

(\$500.00 - 700.00)

206. "B & CO." (is on the base), (similar to Ring/Ham, B-32), American, ca. 1865 - 1875, reddish amber figural cannon, 11" h, smooth base, applied double collar mouth. A tiny chip is off the side of the lip, otherwise in perfect condition. This extremely rare bottle was probably made for the Barto's Company of Reading, Pa. (famous for their Barto's Great Gun Bitters), but more likely contained a whiskey. If you are lucky enough to have a Barto's Great Gun Bitters this bottle would look great alongside it! David Kyle Collection.



(\$250.00)

(\$400.00 - 600.00)

207. "DR. BEARD'S / ALTERNATIVE TONIC / & / LAXATIVE BITTERS / NATICK MASS", (Ring/Ham, B-41), Massachusetts, ca. 1880 - 1890, bluish aqua, oval form, 8 1/2" h, smooth base, tooled lip. Lightly cleaned, but retains a few minor scratches. Not many of these around. George F. Beard was a dentist who lived on West Central Street in Natick, his office was in Framingham.



(\$60.00)

(\$120.00 - 160.00)

208. "THE BEST BITTERS / IN AMERICA - B. DESENBERG & CO / KALAMAZOO MICH", (Ring/Ham B-92), Michigan, ca. 1865 - 1875, reddish amber cabin form, 9 1/2" h, smooth base, applied tapered collar mouth. A poorly done 1/2" by 1/4" repair on one of the roped corners has a 2 1/2" crack extending downward and a 1 1/2" crack upward. David Kyle Collection.



(\$350.00)

(\$500.00 - 700.00)

209. "BROWN'S / CELEBRATED / INDIAN HERB BITTERS - PATENTED 1867", (Ring/Ham, B-223), Pennsylvania, ca. 1867 - 1875, deep amber Indian Princess, 12 1/8" h, smooth base, inward rolled lip. Part of the rolled lip has some roughness and a 1/4" vertical stress crack travels into the neck. A little different color that some might call chocolate.



(\$300.00)

(\$600.00 - 800.00)

210. "BROWN'S / CELEBRATED / INDIAN HERB BITTERS - PATENTED / 1868", (Ring/Ham, B-225), Pennsylvania, ca. 1868 - 1875, golden yellow amber Indian Princess, 12 1/4" h, smooth base, inward rolled lip. A 1/4" long cooling crack is located just to the right of the shield, otherwise in pristine perfect condition and with the desirable fully intact inward lip! As a little something extra a fully intact 'bird swing' stemming from a blob of glass on the left leg travels all the way to the shield. It's hard to imagine how something this thin and of this length could still survive!



(\$300.00)

(\$600.00 - 800.00)

211. "BRYANT'S - STOMACH - BITTERS", (Ring/Ham, B-243), American, ca. 1865 - 1875, deep olive green lady's leg form, 8-sided, 12 1/4" h, light pontil scarred base, applied double collar mouth. Cleaned to its original luster, but retains a number of imperfections from being in the ocean. A tiny sand grain located in the embossing has a faint 1/4" cooling fissure traveling across it. This is one of the 18 or so bottles found on the 'Sea Lark' that sunk off the coast of Brazil and were recovered by divers. David Kyle Collection.



(\$1,500.00)

(\$2,500.00 - 3,500.00)

212. "W. OLMSTED & CO. - CONSTITUTIONAL / BEVERAGE - NEW YORK.", (Ring/Ham, C-224L), New York, ca. 1865 - 1875, medium yellow amber semi-cabin, 10 1/8" h, smooth base, applied mouth. About perfect. Fine example, wonderful impression and unusual embossed 'scroll' on the front panel. Brent Culver Collection.



(\$180.00)

\$375.00 - 475.00)

213. "THE GREAT TONIC / CALDWELL'S / HERB BITTERS", (Ring/Ham, C-8), Pennsylvania, ca. 1865 - 1875, amber, triangular form, 12 1/2" h, iron pontil, applied double collar mouth. A very clean 3/8" by 1/4" 'V' shaped chip is off the side of the lip, otherwise in excellent overall condition and fortunately the chip is opposite of the embossing.



(\$90.00)

(\$140.00 - 220.00)

214. "DR. A.W. COLEMAN'S - ANTI DYSPEPTIC / AND / TONIC BITTERS", (Ring/Ham, C-194), Alabama, ca. 1855 - 1865, dark olive green, 9 3/8" h, pontil scarred base, applied tapered collar mouth. The entire mouth and two-thirds of the neck is an epoxy repair, and the pontil scar on the base is not original to the bottle, ground on at a later time. Thought to be the oldest Mobile, Alabama bitters bottle! Brent Culver Collection.



(\$120.00)

(\$180.00 - 220.00)

215. "J.W. COLTON'S NERVINE / STRENGTHENING BITTERS", (Ring / Ham, C-197), Massachusetts, ca. 1885 - 1895, medium orange amber, 8 1/4"h, "W.T. & CO." on smooth base, tooled lip. Perfect condition.



(\$200.00)

216. (Lot of 2), "COLUMBO / PEPTIC BITTERS - L.E. JUNG & CO. / NEW ORLEANS, LA.", (Ring / Ham, C-200), Louisiana, ca. 1880 - 1895, shades of amber, 9"h, one has "S.B. & G.CO." on the base, smooth bases, tooled lips. The base embossed bottle has been cleaned, but retains a number of ground imperfections.



(\$100.00)

(\$180.00 - 250.00)

217. (Lot of 2), "CARMELITER / STOMACH BITTERS CO. / NEW YORK- SJ (monogram) / REGISTERED", (Ring / Ham, C-54 & 54.5), New York, ca. 1880 - 1895, shades of amber, 9 3/8" to 10 1/8"h, "WB" on smooth bases, tooled lips. Both are in 'as found' dug condition each having some minor imperfections mostly in the way of stain. The shorter bottle has a 1/4" ice pick bruise on the inside edge of the lip.



(\$150.00)

(\$250.00 - 375.00)

218. (Lot of 2), "WHITE'S - STOMACH - BITTERS", and a "CARMELITER BITTERS / FOR ALL KIDNEY & LIVER / COMPLAINTS - CARMELITER / FRANK R. LEONORI & CO. PROPRIETORS / NEW YORK", (Ring / Ham C-53 & W-101), American, ca. 1870 - 1900, shades of amber, 9 3/8" and 10 1/2"h, smooth bases, applied tapered collar mouth and tooled lip. The White's has sizable patches of white stain on a label panel. The Carmeliter has a tiny corner base bruise and a milky edge of panel bubble.



(\$120.00)

(\$180.00 - 220.00)

219. (Arabesque motif) / "DRAKES" / (arabesque motif) / "PLANTATION / BITTERS - PATENTED / 1862", (Ring / Ham D-102), New York, ca. 1862 - 1875, olive yellow 6-log cabin, 10"h, smooth base, applied tapered collar mouth. A 1" by 1/4" very clean sliver type chip is off the underside of the lower roof panel on the Patented 1862 panel. Despite the damage (which is not visible when viewed from the front), this is a very rare color, especially in the scarce arabesque variant! David Kyle Collection.



(\$275.00)

(\$400.00 - 600.00)

220. (Arabesque motif) / "DRAKES" / (arabesque motif) / "PLANTATION / BITTERS - PATENTED / 1862", (Ring / Ham, D-102), New York, ca. 1862 - 1875, reddish amber 6-log cabin, 9 7/8"h, smooth base, applied tapered collar mouth. Perfect condition, but some of the impression is weak. Scarce arabesque variant!



(\$150.00)

(\$275.00 - 375.00)

221. "ST / DRAKE'S / 1860 / PLANTATION / BITTERS - PATENTED / 1862", (Ring / Ham, D-103), New York, ca. 1862 - 1875, golden yellow 6-log cabin, 10"h, smooth base, applied tapered collar mouth. A 'bruise' on a log tip has a 3/4" crack that travels along several upper log tips. This is the scarce variant that lacks the letter "X" on the lower roof.



(\$100.00)

(\$180.00 - 220.00)

222. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, light to medium gasoline color 6-log cabin, 10"h, smooth base, applied tapered collar mouth. Full of tiny air bubbles and in pristine perfect condition! This is one of those wild colors that Drake's Plantation Bitters are known for, and one of the reasons that they are so popular with collectors! A color run of these guys will brighten up any collection!



(\$450.00)

(\$1,200.00 - 1,600.00)

223. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, deep strawberr puce 6-log cabin, 9 7/8"h, smooth base, applied tapered collar mouth. A tiny surface bubble on a roof peak has been slightly buffed down. This is minor and easily missed. Good color, great impression.



(\$250.00)

(\$400.00 - 600.00)

224. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, medium apricot puce 6-log cabin, 10"h, smooth base, applied tapered collar mouth. Perfect condition a prime example in both color and overall character of glass.



(\$375.00)

(\$600.00 - 900.00)

225. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, medium golden yellow with amber tone 6-log cabin, 10 1/8"h, five large raised dots on a smooth base, applied tapered collar mouth. Perfect condition, nice glass whittle and with considerably more yellow coloration than you would normally expect to see!



(\$250.00)

(\$400.00 - 600.00)

226. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, light to medium peach color 6-log cabin, 9 7/8"h, smooth base, applied tapered collar mouth. Pristine perfect condition, and full of tiny air bubbles. This one is in a very light eye appealing color. It is an exceptional color for a Drake's that changes depending on the light viewed in.



(\$450.00)

(\$800.00 - 1,200.00)

227. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, medium yellow amber 6-log cabin, 9 7/8"h, smooth base, applied tapered collar mouth. A tiny flake is off a corner base panel and a few streaks of light internal stain. If you're looking for one with a lot of yellow this is it! Brent Culver Collection.



(\$275.00)

(\$400.00 - 600.00)

228. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, deep pink amethyst 6-log cabin, 10"h, smooth base, applied tapered collar mouth. A 3/8" opening is on a lower log tip at the base. From this opening a 3/8" crack travels upward into the tip of the next log. Yes it has damage, but this is the most spectacular pure amethyst Drake's to ever pass through our auctions. Usually so dark that a strong light is needed to see the color, but not here, as this color explodes in normal lighting! Brent Culver Collection.



(\$350.00)

(\$600.00 - 800.00)

229. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, dark pink puce 6-log cabin, 10"h, smooth base, applied tapered collar mouth. Two tiny flakes are off the edge of the base, otherwise in excellent overall condition. Brent Culver Collection.



(\$250.00)

(\$400.00 - 600.00)

230. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, straw yellow 4-log cabin, 10 3/9"h, smooth base, applied tapered collar mouth. A tiny potstone off the base has a faint 1/4" radiation surrounding it, and a 3/16" cooling fissure is in the top of the lip. Nice color and the flaws are negligible. Brent Culver Collection.



(\$180.00)

(\$275.00 - 375.00)

231. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), American, ca. 1862 - 1870, medium reddish amber with puce tone 6-log cabin, 10 1/8"h, smooth base, applied sloping collar mouth. Excellent overall condition.



(\$180.00)

(\$375.00 - 375.00)

232. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-105), New York, ca. 1862 - 1875, medium yellowish caramel color 6-log cabin, 10 1/8"h, smooth base, applied tapered collar mouth. A tiny sand grain on a side panel log near the base has a 3/16" spider crack around it, otherwise in perfect condition. Very bold impression and in a very light and attractive color and the flaw is not obvious. David Kyle Collection.



(\$275.00)

(\$400.00 - 600.00)

233. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-108), New York, ca. 1862 - 1875, medium



(\$80.00)

amber 6-log cabin, 10"h, smooth base, applied tapered collar mouth. Pristine perfect condition. An exceptionally clean example, extremely bold impression and only a touch of lower roof peak wear. We've sold a lot of these, but this is one of the nicer ones!

(\$140.00 - 180.00)

234. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-108), New York, ca. 1862 - 1875, medium



(\$70.00)

amber 6-log cabin, 9 5/8"h, smooth base, applied tapered collar mouth. Perfect condition. An American classic!

(\$120.00 - 140.00)

235. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-108), New York, ca. 1862 - 1875, medium to



(\$350.00)

deep pink amethyst 6-cabin, 10"h, smooth base, applied tapered collar mouth. Some light external haze and log tip wear. Yes it is a deep color, but under normal lighting a good amethyst coloration can be seen.

(\$600.00 - 900.00)

236. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-108), New York, ca. 1862 - 1875, golden



(\$200.00)

yellow amber 6-cabin, 9 7/8"h, smooth base, applied tapered collar mouth. Pristine perfect condition, boldest possible impression and no trace of wear!

(\$375.00 - 550.00)

237. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-110), New York, ca. 1862 - 1875, medium



(\$70.00)

yellow amber 4-log cabin, 10 1/8"h, smooth base, applied tapered collar mouth. A faint 3/16" 'rainbow' type bruise is on a corner at the base. Bold impression, nice yellowish color!

(\$120.00 - 160.00)

238. "ST / DRAKE'S / 1860 / PLANTATION / X / BITTERS - PATENTED / 1862", (Ring / Ham, D-110), New York, ca. 1862 - 1870, yellowish



(\$90.00)

amber 4-log cabin, 10 1/4"h, smooth base, applied sloping collar mouth. Perfect condition, but some dried contents in the base should wash out. Crude 'seedy' glass.

(\$140.00 - 180.00)

239. "DOYLES - HOP - BITTERS - 1872" / Cluster of Hops), (Ring / Ham, D-94/5), New York, ca. 1872 - 1880, medium yellow green or



(\$350.00)

citron color semi-cabin, 9 3/4"h, smooth base, applied double collar mouth, 75% front and 98% reverse original labels. A four-cent tax stamp is on a shoulder panel. Perfect condition and plenty of the green coloration. It's hard to imagine a nicer one! David Kyle Collection.

(\$700.00 - 900.00)

240. "EXCELSIOR / HERB BITTERS - J.V. MATTISON - WASHINGTON, N.J.", (Ring / Ham, E-65), New Jersey, ca. 1865 - 1875, reddish



(\$350.00)

amber semi-cabin, 10 1/8"h, smooth base, applied mouth, 55% original label. A tiny in-making spot of lip finishing roughness is on the outer edge of the lip, otherwise in perfect condition. A scarce bottle and with a bold impression.

(\$600.00 - 900.00)

241. "THE / FISH BITTERS - W.H. WARE / PATENTED 1866", (Ring / Ham F-45),



(\$250.00)

Pennsylvania, ca. 1866 - 1875, reddish amber figural fish, 11 1/2"h, smooth base, applied ring mouth. Pristine perfect condition, extremely bold impression, no trace of wear and in a good red amber color! If you are looking for one of the very best, here it is!

(\$400.00 - 700.00)

242. "THE / FISH BITTERS - W.H. WARE / PATENTED 1866", (Ring/Ham F-45), Pennsylvania, ca. 1866 - 1875, medium yellowish amber with a hint of olive figural fish, 11 1/2"h, smooth base, applied ring mouth. A few light scratches are on a gill and some of the embossing is weak but easily readable. Brent Culver Collection.



(\$250.00)

(\$375.00 - 550.00)

243. Barrel Bitters, (Ring/Ham F-80L), Connecticut, ca. 1855 - 1865, moss green, barrel form, 9 7/8"h, pontil scarred base, applied double collar mouth. A minor chip on the outer edge of the lip has been professionally repaired to the extent that it can only be viewed using a black light. An identical bottle has an original label that reads: 'Ben Franklin Bitters Poor Richard's Tonic'. David Kyle Collection.



(\$375.00)

(\$600.00 - 800.00)

244. "WM. FRANK & SONS" (on the base), (similar to Ring/Ham, M-121), Pennsylvania, ca. 1860 - 1870, amber, round globular form with pedestal base, 10 3/4"h, huge red iron pontil, applied double collar mouth. Pristine perfect condition and with a 2 3/4" iron pontil. Made at the William Frank & Sons Glass Works in Pittsburgh, Pennsylvania. David Kyle Collection.



(\$375.00)

(\$700.00 - 900.00)

245. "DR. GILLMORE'S / LAXATIVE / KIDNEY & LIVER BITTERS", (Ring/Ham G-43), American, ca. 1880 - 1890, reddish with fluted shoulder, 10 1/4"h, smooth base, tooled lip. A few tiny scratches, otherwise in overall excellent condition.



(\$90.00)

(\$140.00 - 180.00)

246. "HARTWIG / KANTOROWICZ / (motif of fish inside star) / POSEN / BERLIN / HAMBURG / GERMANY", (unlisted), German, ca. 1880 - 1895, deep teal blue, 10 3/8"h, "K" on smooth base, tooled mouth, 98% original label on reverse reads 'Bitter' Pomeranzen Likor'. Perfect condition, crude nicely whittled glass, in a rare color and possibly the only one to have the original label. Brent Culver Collection.



(\$250.00)

(\$375.00 - 550.00)

247. "DR. HENLEY'S / WILD GRAPE ROOT / (IXL inside oval) / BITTERS", (Ring/Ham H-83), California, ca. 1870 - 1885, deep bluish aqua cylinder, 12 1/8"h, smooth base, applied mouth. Lightly cleaned to its original luster. Nice glass whittle, excellent overall condition. David Kyle Collection.



(\$50.00)

(\$80.00 - 160.00)

248. "HERTRICH'S GESUNDHEITS BITTER / HANS / HERTRICH / HOP / ERFINDER U. ALLEIN. / DESTILLEUR GESETZLICH GESCHUTZT", (Ring/Ham, H-104.3), German, ca. 1880 - 1900, yellowish olive, bowling pin form, 11 1/2"h, smooth base, applied double collar mouth, 98% original labels. Perfect condition, rated as rare and one of the only ones we've seen with the labels. David Kyle Collection.



(\$180.00)

(\$350.00 - 450.00)

249. Sample Size Bitters, Unembossed Holtzermann's Stomach Bitters, (Ring/Ham, H-153L), Ohio, ca. 1890 - 1900, yellowish amber cabin, 4 1/8"h, smooth base, tooled lip. Pristine perfect condition. A scarce sample size bitters, and one of the nicer ones!



(\$100.00)

(\$250.00 - 375.00)

250. "HOP & IRON BITTERS - UTICA, N.Y.", (Ring/Ham, H-172), New York, ca. 1875 - 1885, amber, 8 1/2"h, smooth base, tooled mouth, 95% front and back original labels and contents. The bottle is in perfect condition.



(\$180.00)

(\$275.00 - 450.00)

251. "A.S. HOPKINS / UNION STOMACH / BITTERS", (Ring/Ham, H-178), Connecticut, ca. 1870 - 1875, deep amber, 9 3/4" h, smooth base, applied tapered collar mouth. About perfect condition. This is the earlier bottle made prior to the 'DR.' prefix being added to the mould. Ex. Carlyn Ring Collection.



(\$120.00)

(\$180.00 - 220.00)

252. (Lot of 2), "DR. J. HOSTETTER'S / STOMACH BITTERS", (Ring/Ham, H-194), Pennsylvania, ca. 1870 - 1880, yellow amber and yellow olive, 8 7/8" and 9" h, the yellow olive bottle has "W. MCC & CO. PITTS." on smooth base the "L & W" is on the yellow amber, both have applied tapered collar mouth and



(\$250.00)

the yellow olive has a 60% front and 85% back original labels. The yellow amber has a 1/2" by 3/8" chip off the base at the edge. The yellow olive example is in perfect condition and has good glass whittle. Brent Culver Collection.

(\$400.00 - 600.00)

253. "DR. J. HOSTETTER'S / STOMACH BITTERS", (Ring/Ham, H-194), Pennsylvania, ca. 1870 - 1880, yellow with strong olive tone, 9 1/4" h, "L & W / 2" on smooth base, applied tapered collar mouth. Pristine perfect condition, nice light eye pleasing color. A great addition to any color run of Hostetter's! David Kyle Collection.



(\$275.00)

(\$400.00 - 700.00)

254. (Lot of 2), "E.E. HALL NEW HAVEN / ESTABLISHED 1842 - HALL'S / BITTERS", and a "DR. SOULES - HOP - BITTERS - 1872" / (motif of hop berries and leaves), (Ring/Ham, H-10 & S-174), American and English, ca. 1865 - 1895, golden yellow with olive tone barrel and medium yellow topaz semi-cabin, 8 1/4" and 9



(\$100.00)

(\$180.00 - 220.00)

3/8" h, smooth bases, applied lips. The Hall's has a 1/2" by 3/16" chip/bruise off a lower ring and the top of the lip has been polished down possibly to remove some roughness. The Dr. Soules has a 1/2" by 3/16" chip repair on a side panel edge. Ex. Beadle Collection. Brent Culver Collection.

255. (Lot of 2), "SHARP'S - MOUNTAIN HERB - BITTERS", and a "HOME BITTERS - JACKSON P FOUTS & / DOUGLAS - PROPRIETORS / ST. LOUIS MO", (Ring/Ham, H-159 & S-96), American, ca. 1870 - 1880, medium amber, 9" and 9 1/2" h, smooth bases,



(\$150.00)

(\$200.00 - 300.00)

applied mouths. The Sharp's has a heavy overall stain. The Home Bitters has some milky stain on the Jackson panel.

256. (Lot of 2) "DR. A.S. HOPKINS / UNION STOMACH BITTERS / E.S. AMIDON, SOLE PROP. / HARTFORD, CONN. U.S.A.", and a "DR. HERBERT JOHN'S - INDIAN BITTERS - GREAT INDIAN DISCOVERY", (Ring/Ham, H-182 & J-43), American, ca. 1875 - 1895, shades



(\$80.00)

(\$140.00 - 180.00)

of amber, 8 1/2" and 9 7/8" h, smooth bases, tooled and applied mouths. The Dr. John's has a 2" long crack traveling along an indented panel above the base. The Hopkins has a few light scratches.

257. "PATENTED / 1863 - KELLY'S / OLD CABIN / BITTERS - PATENTED / 1863", (Ring/Ham, K-21), Missouri, ca. 1863 - 1870, medium amber shading to a more yellowish color in the roof peaks cabin, 9 1/4" h, smooth base, applied tapered collar mouth. An open surface bubble on a log tip at the base has a 3/8" by 3/16" chip extending on to the side of the base. A nice bottle with an exceptional impression and when viewed opposite of the base flaw display as in perfect condition.



(\$600.00)

(\$1,200.00 - 1,600.00)

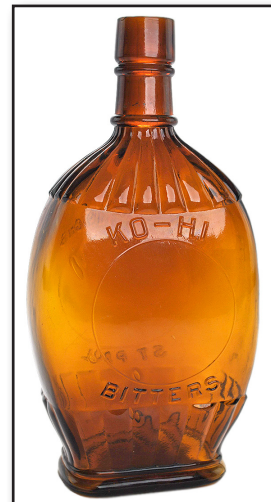
258. "KING SOLOMON'S BITTERS - SEATTLE, WASH.", (Ring/Ham, K-49), Washington, ca. 1890 - 1900, amber, 8 3/8" h, smooth base, tooled lip, 80% front, 50% reverse original labels. Perfect condition, but some dried contents should wash out. Brent Culver Collection.



(\$120.00)

(\$180.00 - 275.00)

259. "KO - HI / BITTERS - KOEHLER & HEINRICHS / ST. PAUL", (Ring/Ham, K-68), Minnesota, ca. 1890 - 1900, orange amber with rib pattern around the shoulder and base, 9 1/8" h, smooth base, tooled lip. A 1/4" by 1/8" shallow chip is off the lower rib and a few light scratches. A very rare bottle in an unusual form and the mentioned flaws are non-offensive. David Kyle Collection.



(\$180.00)

(\$275.00 - 475.00)

260. "SWISS - STOMACH BITTERS - ARNOLD KOCH - BIRMINGHAM. PA", (Ring/Ham, K-242), Pennsylvania, ca. 1865 - 1872, amber, 9 3/8"h, smooth base, applied mouth. In 'as Found' dug condition having an overall matte type stain and ground wear, but no cracks or chips.



(\$100.00)

(\$180.00 - 220.00)

261. "HARTWIG KANTOROWICZ / BERLIN / HAM= / BURG", (Ring/Ham, L-106), German for the American market, ca. 1880 - 1900, opaque milk glass, 9 1/4"h, tapered body form, smooth base, tooled mouth with a pour stopper, 97% original highly graphic multicolored labels wrap around three sides. The bottle is perfect.



(\$90.00)

(\$150.00 - 250.00)

262. "E. LONG'S / INDIAN HERB BITTERS", (Ring/Ham, L-119), American, ca. 1870 - 1875, yellowish amber Indian Princess, 12 1/8"h, smooth base, applied mouth. At some point in time a 3" section of the base broke away in several pieces and was reattached. Extremely rare, probably less than five known examples. Probably an attempt to take advantage of the popularity of the Brown's Indian Herb Bitters by using an almost identical bottle. Considering it's rarity, this sales approach wasn't to successful. Ex. Judge MacKenzie Collection. David Kyle Collection.



(\$400.00)

(\$700.00 - 1,200.00)

263. "XX - DR. - LOVEGOOD'S - BITTERS - FAMILY", (Ring/Ham L-125), American, ca. 1865 - 1875, deep amber semi cabin, 9 1/8"h,



(\$350.00)

smooth base, applied tapered collar mouth. A 2" horizontal crack travels around a lower roof corner, otherwise in perfect condition. Due to the density of the color and its location this flaw is not easily seen. David Kyle Collection.

(\$600.00 - 900.00)

264. "N.W. MED. CO. / BITTERS", (unlisted), American, ca. 1880 - 1895, amber, oval form, 7 3/8"h, smooth base, tooled lip. Excellent overall condition. A very rare bitters bottle!



(\$120.00)

(\$180.00 - 250.00)

265. "JOHN / MOFFAT - PRICE \$1.00 - PHOENIX / BITTERS - NEW YORK", (Ring/Ham, M-117), New York, ca. 1835 - 1835, medium yellowish olive green, 5 3/8"h, open pontil, applied tapered collar mouth. A pinhead in size



(\$275.00)

flake is off the top of the lip. Nice glass whittle and plenty of white glass impurities. Ex. Boo Morcom Collection.

(\$400.00 - 700.00)

266. "MORNING (five pointed star) BITTERS / INCEPTUM 5869 - PATENTED / 5869", (Ring/Ham, M-135), Maryland, ca. 1869 - 1875, amber, triangular form, 12 5/8"h, iron pontil scarred base, applied tapered collar mouth. Perfect condition, strong impression a very bright, clean bottle! Brent Culver Collection.



(\$150.00)

(\$350.00 - 450.00)

267. "OLD / HOMESTEAD / WILD CHERRY / BITTERS - PATENT", (Ring/Ham O-37.2), New York, ca. 1865 - 1875, medium golden amber cabin, 9 3/8"h, smooth base, applied tapered collar mouth. A 2" crack extends from below the mouth down into a roof panel. Highly whittled glass (probably more than any other example we've sold) helps to hide the damage. David Kyle Collection.



(\$70.00)

(\$140.00 - 220.00)

268. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1860 - 1870, medium yellow amber barrel, 9 1/2"h, smooth base, applied mouth. Cleaned, but retains some minor ground imperfections. Brent Culver Collection.



(\$150.00)

(\$275.00 - 375.00)

269. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1860 - 1870, medium yellowish amber barrel, 9 1/4"h, smooth base, applied mouth. Perfect condition.



(\$275.00)

(\$375.00 - 475.00)

270. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1860 - 1870, amber barrel, 9 3/8"h, smooth base, applied mouth. A shallow 1/4" by 1/8" chip is off the lower log at the base and an area of light glass dullness is at a mould seam.



(\$100.00)

(\$180.00 - 275.00)

271. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1860 - 1870, light topaz with pink tone barrel, 9 3/8"h, smooth base, applied mouth. A shallow 1/4" chip off the top of lip has been repaired. Otherwise in pristine perfect condition. Full of tiny air bubbles and in a very light, delicate color what would enhance any collection of barrel bitters! The repair was probably done 30-years ago and if professionally replaced could give it an appearance of being in perfect condition. Brent Culver Collection.



(\$500.00)

(\$1,200.00 - 1,600.00)

272. "OLD SACHEM / BITTERS / AND / WIGWAM TONIC", (Ring/Ham, O-46), New York, ca. 1860 - 1870, medium yellowish amber barrel, 9 3/8"h, smooth base, applied mouth. A tiny flake is off an upper ring, and an in-making streak of internal (and partial external) glass travels from a lower ring, across the base and up two rings on the opposite side. Brent Culver Collection.



(\$180.00)

(\$350.00 - 475.00)

273. Unembossed Barrel Form Bottle, American, ca. 1855 - 1865, deep olive green barrel, 9 1/4"h, smooth base, applied mouth. An almost paper thin flat 1/4" chip is off the top of the lip and a tiny spot of in-making roughness. Scarce pure green color! Brent Culver Collection.



(\$180.00)

(\$275.00 - 375.00)

274. Unembossed Barrel, American, ca. 1860 - 1870, black amethyst barrel, 10"h, smooth base, applied mouth. A flat 1/4" by 3/16" chip is off the top of the lip and several of the rings have moderate wear. Very dark, but some of the color can be seen under normal lighting. Brent Culver Collection.



(\$250.00)

(\$400.00 - 600.00)

275. Unembossed Bitters Type Bottle, American, ca. 1870 - 1880, deep amber, 8-sided, 11 3/4"h, smooth base, applied double collar mouth. About perfect (a few light scratches). David Kyle Collection.



(\$50.00)

(\$120.00 - 160.00)

276. "O'LEARY'S / 20TH CENTURY BITTERS", (Ring/Ham, O-55), American, ca. 1885 - 1895, medium yellowish amber, 8 3/4"h, smooth base, tooled lip. Pristine perfect like new condition. Rated as very rare!



(\$90.00)

(\$140.00 - 180.00)

277. "ANDRUS & PALMER / SOLE PROPRIETORS & / MANUFACTURERS - PALMER'S TONIC - BITTERS" - (motif of eagle) - "A&P - A&P" (are on shoulder panels), (Ring/Ham P-12), American, ca. 1865 - 1875, emerald green semi-cabin, 10 1/4"h, smooth base, applied tapered mouth. A long crack travel across part of the base and up to the shoulder. One of only three or four examples. We auctioned this bottle at the F.O.H.B.C. auction in Jacksonville, Florida July 26th, 1997. David Kyle Collection.



(\$300.00)

(\$600.00 - 900.00)

278. Pineapple Bitters, (Ring/Ham P-100), American, ca. 1855 - 1870, golden yellow amber figural pineapple, 8 3/4" h, open pontil, applied double collar mouth. Perfect condition and



(\$250.00)

almost no trace of wear which is very unusual for this high relief mould. David Kyle Collection.

(\$400.00 - 600.00)

279. Figural Pineapple Bottle, (similar to Ring/Ham, P-100), American, ca. 1865 - 1875, golden yellow amber with a hint of olive, 8 5/8" h, open pontil, applied double collar mouth. Perfect



(\$180.00)

condition and almost no wear. David Kyle Collection.

(\$275.00 - 375.00)

280. "PRICKLY ASH / BITTERS CO", (Ring/Ham, P-143.6), American, ca. 1870 - 1880, medium amber, 9 3/4" h, "MB & CO" on



(\$120.00)

smooth base, applied sloping collar mouth, a 97% original label wraps around three panels. Pristine perfect condition. This is an earlier large letter variant. Brent Culver Collection.

(\$250.00 - 350.00)

281. (Lot of 2), "PEPSIN / CALISAYA BITTERS - DR RUSSELL MED. CO", and a "FRANCIS'S / BITTERS", (Ring/Ham P-50 & F-76.5), American and English, ca. 189 - 1900, medium lime green



(\$50.00)

and bluish aqua, 6 1/4" and 8 1/8" h, smooth bases, tooled lips. The Russell's has been cleaned, but retains a number of ground imperfections. The Francis's has a rainbow type bruise just above the base.

(\$120.00 - 160.00)

282. "DR RATTINGER'S / HERB & ROOT BITTERS / ST. LOUIS MO.", (Ring/Ham, R-11), Missouri, ca. 1885 - 1895, orange amber, 9" h,



(\$90.00)

"M G CO" on smooth base, applied mouth. A pinhead in size flake is off a base corner otherwise in pristine 'attic' found condition. Nice glass whittle, a real sparkler!

(\$180.00 - 220.00)

283. "REED'S / BITTERS - REED'S / BITTERS" (on the shoulder), (Ring/Ham, R-28), American



(\$40.00)

ca. 1865 - 1875, amber shading to a more yellow amber lady's leg, 12 1/2" h, smooth base, applied double collar mouth. A 3/8" by 1/4" chip is off the underside of the collar at the neck and the entire outside of the bottle has been coated to mask a stain. Brent Culver Collection.

(\$70.00 - 90.00)

284. "DR. C.W. ROBACK'S / STOMACH BITTERS / CINCINNATI, O", (Ring/Ham, R-74), Ohio, ca. 1865 - 1875, yellow amber with



(\$180.00)

olive tone barrel, 9 3/8" h, smooth base, applied tapered collar mouth. A 1/4" by 3/16" open surface bubbles is on the third log below the shoulder. Otherwise in excellent overall condition and not in the usual amber color! Ex. Stuart Elman Collection. Brent Culver Collection.

(\$350.00 - 450.00)

285. "DR. C.W. ROBACK'S / STOMACH BITTERS / CINCINNATI, O", (Ring/Ham, R-74), Ohio, ca. 1865 - 1875, amber barrel, 9



(\$120.00)

3/8" h, smooth base, applied tapered collar mouth. It appears that the top of the lip has been slightly polished down, possibly to remove some roughness. Brent Culver Collection.

(\$180.00 - 220.00)

286. "ROYAL / ITALIAN BITTERS / REGISTERED / (motif of a shield, crown,



(\$375.00)

spears & drapery) / TRADE MARK / A.M.F. GIANELLI / GENOVA", (Ring/Ham, R-111), Canadian, ca. 1875 - 1885, medium to deep pink amethyst, 13 1/2" h, smooth base, applied square collar mouth. Cleaned, but retains some minor imperfections and some stain remains along the edges of the embossing. Attractive color, a wonderful addition to any collection. Brent Culver Collection.

(\$600.00 - 900.00)

287. (Motif rampart lion and unicorn) / ROYAL PEPSIN / STOMACH BITTERS / L & A SCHARFF / SOLE AGENTS / ST LOUIS. U.S. & CANADA", (Ring/Ham, R-113). American, ca.

1880 - 1890, reddish amber, 9"h, smooth bases, tooled lip. Perfect condition, strong impression.



(\$70.00)

(\$140.00 - 180.00)

288. (Lot of 2), "ROYCE'S / SHERRY / WINE / BITTERS" and a "DR. MAMPE'S / HERB STOMACH BITTERS - JOHN THIELEN / SOLE AGENT / OSHKOSH WIS.", (Ring/Ham, R-119 & M-26), American, ca. 1875 - 1895, shades of bluish aqua, 6 7/8" and 8"h, smooth bases, applied and

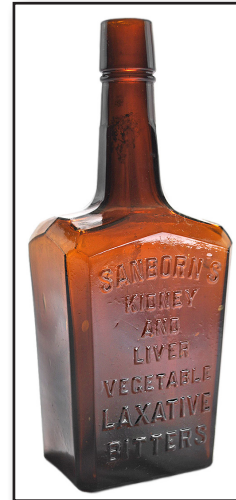


(\$100.00)

tooled lips. The Royce's has an internal open shoulder bubble. The Dr. Mampe's is perfect. Two scarce bitters bottles!

(\$250.00 - 350.00)

289. "SANBORN'S / KIDNEY / AND / LIVER / VEGETABLE / LAXATIVE / BITTERS", (Ring/Ham, S-28), American, ca. 1890 - 1910, amber



(\$50.00)

'tombstone' form, 9 3/4"h, smooth base, tooled lip. Nice example, strong impression. About perfect (a tiny flake is off a base corner).

(\$140.00 - 180.00)

290. "DR. SAWEN'S / LIFE / INVIGORATING BITTERS - UTICA / N.Y.", (Ring/Ham, S-41), New York, ca. 1875 - 1885, yellow amber, 10"h,

smooth base, applied tapered collar mouth. Pristine perfect condition! Here's a nice one!



(\$90.00)

(\$140.00 - 180.00)

291. "SCHROEDER'S / GERMAN BITTERS", (Ring/Ham, S-73), Maryland, ca. 1875 - 1890, amber, 10 3/8"h, twisted neck ribs, above



(\$275.00)

hexagon shoulder panels, "VA. S.W.C.W. CO. / BALTIMORE / MD" on smooth base, tooled mouth. A 3/8" in size 'flake' type bruise is on the side of the lip and some spotty stain. Extremely rare, one of only a very few known examples!

(\$400.00 - 700.00)

292. "SIMON'S CENTENNIAL BITTERS - TRADE MARK", (Ring/Ham S-110), Pennsylvania, ca. 1876, red amber torso with yellow amber arms bust of



(\$500.00)

George Washington, 10 1/8"h, smooth base, applied ring mouth. A faint 1/2" horizontal hairline crack is located on the right arm, otherwise in pristine perfect condition. Bernard Simon of Scranton, Pennsylvania received a patent for this bottle on December 14, 1875, six months before the celebration of our American Centennial, held in Philadelphia in 1876. David Kyle Collection.

(\$800.00 - 1,200.00)

293. "SOLOMONS' / STRENGTHENING & / INVIGORATING BITTERS - SAVANNAH / GEORGIA.", (Ring/Ham, S-140), Georgia, ca.

1870 - 1885, deep cobalt blue, 9 3/4"h, smooth base, applied tapered collar mouth. Cleaned to its original luster, but still retains some light internal milky stain. Crude pebbly glass and in better condition than most, lacking any of the usual 'ground imperfections'.



(\$400.00)

(\$800.00 - 1,200.00)

294. "C.A. RICHARDS & CO / 99 WASHINGTON ST. / BOSTON, MASS.", (Ring/Ham, S-144L), Massachusetts, ca. 1870 -



(\$50.00)

1880, yellowish amber, 9 5/8"h, smooth base, applied tapered collar mouth. Pristine perfect condition. Brent Culver Collection.

(\$80.00 - 140.00)

295. (Lot of 2), "DR. STANLEY'S / SOUTH AMERICAN / INDIAN BITTERS", (Ring/Ham, S-174), American, ca. 1885 - 1895, yellowish amber and greenish aqua glass, 8 7/8" & 9"h,



(\$180.00)

smooth bases, tooled mouths. The amber bottle has a tiny corner base flake. The greenish aqua example has some areas of minor external stain, but is scarcer than the amber bottle.

(\$350.00 - 475.00)

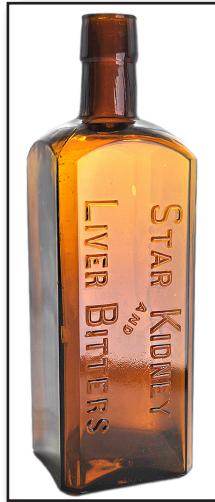
296. "DR. STANLEY'S / SOUTH AMERICAN / INDIAN BITTERS", (Ring/Ham, S-174), American, ca. 1880 - 1890, orange amber, 8 7/8"h, smooth base, tooled mouth. Perfect condition.



(\$50.00)

(\$120.00 - 160.00)

297. "STAR KIDNEY / AND / LIVER BITTERS", (Ring/Ham, S-179), California, ca. 1890 - 1900, orange amber, 8 3/4"h, smooth base, tooled lip. Excellent overall condition.



(\$80.00)

(\$140.00 - 180.00)

298. "SWISS - STOMACH BITTERS - ARNOLD KOCH - BIRMINGHAM. PA", (Ring/Ham S-242), Pennsylvania, ca. 1865 - 1872, amber, 9 3/8"h, smooth base, applied mouth. Cleaned to near perfect condition. Birmingham became part of Pittsburgh in 1872 and became what today is called South Side. A scarce bottle! David Kyle Collection.



(\$250.00)

(\$375.00 - 475.00)

299. (Lot of 2), "SARRACENIA / LIFE BITTERS" - (Motif of 3 legs joined in the center inside a circle) / "TUCKER / MOBILE ALA.", and a "ROTHERY'S BITTERS / THE GREAT ENGLISH TONIC / CHICAGO, ILL.", (Ring/Ham, S-34 & 105), American, ca. 1875 - 1895, amber, 8" and 9 1/2"h, smooth bases, applied tapered collar mouth



(\$90.00)

(\$140.00 - 180.00)

and tooled lip. The Sarracenia has been cleaned, but retains some ground imperfections and a 1/8" 'ding' is on the outer edge of the lip. The Rothery's has a flat 1/2" by 1/4" chip is off the top of the lip, a 3/16" of the side, and some spotty inside stain.

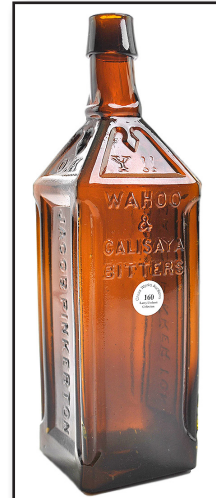
300. "TYREE'S / CHAMOMILE / BITTERS", (Ring/Ham, T-37), Virginia, ca. 1875 - 1885, medium amber, 6 1/2"h, smooth base, tooled mouth. Perfect condition. The Tyree, Martin & Logan Druggists were from Staunton, Virginia.



(\$120.00)

(\$180.00 - 275.00)

301. "WAHOO / & / CALISAYA / BITTERS - JACOB PINKERTON - JACOB PINKERTON - Y!! - O.K. - I.M. - Y!!", (Ring/Ham W-3), New York, ca. 1865 - 1875, amber semi cabin, 10 1/4"h, smooth base, applied tapered collar mouth. An internal bubble on a corner panel has a tiny opening in the outer glass, otherwise in perfect condition. David Kyle Collection.



(\$250.00)

(\$375.00 - 475.00)

302. "WAIT'S / KIDNEY AND / LIVER BITTERS - CALIFORNIA'S OWN / TRUE LAXATIVE / AND BLOOD PURIFIER", (Ring/Ham, W-6), California, ca. 1885 - 1900, medium amber, 8 7/8"h, "PCGW" on smooth base, tooled lip. Perfect 'attic' found condition.



(\$70.00)

(\$140.00 - 180.00)

303. "WALLACE'S. TONIC / STOMACH. BITTERS" - (large slug plate), (Ring/Ham, W-16), Illinois, ca. 1865 - 1875, golden amber, 9"h, "L & W" on smooth base, applied tapered collar mouth. A very faint 1/8" 'bruise' is on the out side of the lip, otherwise in mint condition. This is the variant that lacks the "GEO. POWELL & CO. / CHICAGO, ILL." embossing.



(\$60.00)

(\$100.00 - 150.00)

304. "WARNER'S / SAFE / TONIC / (motif of safe) / ROCHESTER N.Y." (in a slug plate), (Ring/Ham W-38L), (Ojea, #5), New York, ca. 1875 - 1885, medium amber, 9 5/8"h, smooth base, applied double collar mouth, an 85% original label is for 'Warner's Safe Tonic Bitters', etc. Perfect condition, one of the rarer of the Warner's 'Safe' bottles! Brent Culver Collection.



(\$400.00)

(\$800.00 - 1,200.00)

305. "C.E. WEBB & BRO. / JACKSON. MICH. - WEBB'S IMPROVED / STOMACH BITTERS", (Ring/Ham, W-60), Michigan, ca. 1875 - 1885,



(\$90.00)

orange amber, 9"h, smooth base, applied tapered collar mouth. A single deep scratch and tiny open surface bubble are on a label panel. Both are minor, but require mentioning. Rated as rare.

(\$150.00 - 275.00)

306. "WHITWELL'S TEMPERANCE - BITTERS, BOSTON", (Ring/Ham, W-105), Massachusetts, ca. 1840 - 1860, greenish aqua, 7"h, open pontil, applied mouth. A sizable cluster of sand grains is on a label panel. Some



(\$50.00)

light scattered scratches and spotty stain, but no form of damage.

(\$120.00 - 140.00)

307. "WOODCOCK / PEPSIN BITTERS - JOHN H. SCHROEDER", (Ring/Ham, W-157.8), American, ca. 1885 - 1895, reddish amber, 8"h, smooth base, tooled lip. Perfect condition.



(\$120.00)

(\$180.00 - 275.00)

308. (Lot of 2), "WINTER'S / STOMACH BITTERS", and a "RISING SUN - BITTERS - JOHN C. HURST / PHILDA.", (Ring/Ham W-141 and R-66), American, ca. 1870 - 1895, shades of amber, 9 1/2"h, the Winter has "A.B.CO." on the base, smooth bases, applied and



(\$80.00)

tooled lips. The Rising Sun has been cleaned, but has a few minor imperfections. The Winter has an edge of base open bubble, some scattered scratches and light stain.

(\$120.00 - 180.00)

309. "ZINGARI / BITTERS - F. RAHTER" (on shoulder), (Ring/Ham, Z-4), Pennsylvania, ca. 1865 - 1875, medium amber figural lady's leg, 12"h, smooth base, applied mouth. A shallow 1/8" flake is off the side of the lip above the ring. An area of matte type wear is at the shoulder.



(\$70.00)

(\$120.00 - 160.00)

310. (Lot of 2), "JACOB'S / CABIN TONIC / BITTERS - LABORATORY / PHILADELPHIA - JACOB'S / CABIN TONIC / BITTERS", and a Unembossed Cabin Bottle, American 1890 - 1900 and 1974, clear glass, 7 1/2" and 10 1/4"h, smooth and pontil scarred bases, tooled and applied lips. The taller bottle has a very shallow 1/4" flake off the side of the lip. The Jacob's Bitters is part of a limited edition



(\$150.00)

of four various bottles and flasks issued by the Historical Bottle Collectors Guild. They were made at the Owens-Illinois glass works, 792 were produced. This was number '255' which is etched on the base. Brent Culver Collection.

(\$250.00 - 375.00)

311. (Lot of 2), "DR. M.M. FENNER'S - CAPITOL / BITTERS - FREDONIA, N.Y." and a label only 'Brown Indian Botanic Bitters', New York, ca. 1870 - 1890, aqua and yellow with amber tone, 9 3/4" and 10 1/8"h, smooth



(\$150.00)

bases, applied mouths, both have 90% or better original labels. Both bottles are in perfect condition. The label only bitters is from Olean, New York. Brent Culver Collection.

(\$275.00 - 375.00)

312. (Lot of 3), "ORANGE TONICA - RISLEY & CO. N.Y.", a label only 'Heintzelman's Pharmacy, Bitter Wine of Iron, 2000 Ridge Ave, Philadelphia' and a 'Boker's Stomach Bitters', American, ca. 1875 - 1890, shades of amber, 10 3/8" and 12 3/8"h, smooth bases, applied mouths, all have 50% or better labels, but the one on the Orange Tonica is a reproduction. An



(\$70.00)

open surface bubble on the Boker's has been filled in, otherwise all are in perfect condition. Brent Culver Collection.

(\$150.00 - 275.00)

313. (Lot of 3), "DR. RUSSELL MED CO - PEPSIN / CALISAYA BITTERS", a "GREER'S / ECLIPSE BITTERS", and a "DR. VON HOPFS - CURACOA BITTERS - CHAMBERLAIN & CO / DES MOINES / IOWA", American, ca. 1880 - 1895, shades of amber and lime green, 7 7/8" to 8 3/4"h, smooth bases, tooled lips. The Greer's has a 1/8" base ding/bruise and panel edge wear. The Dr. Von Hopfs has several milky 'bruises' on the side of the lip and base edge. The Russell has some minor inside stain, but no form of damage. Brent Culver Collection.



(\$120.00)

(\$180.00 - 275.00)

314. (Lot of 3), "DR. CAMPBELLS / SCOTCH BITTERS", a "BURTON'S - STOMACH - BITTERS", and a "PARKERS / CELEBRATED (monogram inside a circle) / STOMACH / BITTERS", (Ring/Ham, B-275 & C-31 and P-23), American, ca. 1880 - 1895, medium amber squares and strapsided



(\$150.00)

(\$200.00 - 300.00)

flask forms, 6 1/8" to 9 1/8" h, smooth bases, applied and tooled lips. The Burton's has a 2" long crack starting in the neck traveling into the shoulder. The Campbell's has a tiny sliver type chip off a panel edge at the base and a few scattered scratches. The Parker's has been cleaned, but retains a considerable amount of ground imperfections.

315. (Lot of 4), "HERTRICH'S GESUNDHEITS BITTER / HANS / HERTRICH / HOF / ERFINDERU ALLEIN / DESTILLATEUR / 11", a "THORN - L DAMMANN & KORDES" a "L'ESTOMAC / VON / DR. MED. SCHROMBGENS / PRACT. ARZT IN / KALDENKIRCHEN / RHEINLAND", and a "HARTWIG / KANTOROWICZ / (motif of fish inside star) / POSEN / BERLIN / HAMBURG", (Ring/Ham, H-104), German, ca. 1880 - 1895, shades of olive green and bluish green, 8 1/8" to 12 1/8", smooth bases, applied mouths. The Hertich's has a faint 1/4" 'bruise' on the edge of the base. The Hartwig, has a 1/4" chip off the edge of the base and a 3/8" base crack. Otherwise all four are in excellent overall condition. Most German bitters bottles are very different in form from their American counterparts and are usually in shades of olive green. Brent Culver Collection.



(\$180.00)

(\$375.00 - 475.00)

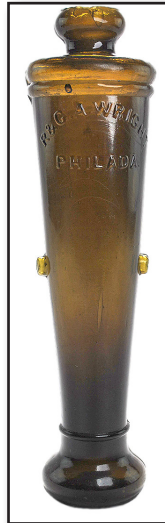
316. "TROPFEN - 6 AEMTER", German, ca. 1800 - 1900, medium amber barrel, eight center panels with horizontal rings above and below, 8 7/8" h, smooth base, tooled mouth. 100% original labels. The bottle is perfect. Here's one for the 'unusual' barrel collection. David Kyle Collection.



(\$50.00)

(\$80.00 - 120.00)

317. "R. & G. A. WRIGHT / PHILADA." - (Banner above a Star), (Denzin, WRI-11), Pennsylvania, ca. 1865 - 1870, olive amber Civil War cannon form bottle, 12 1/2" h, smooth base, rough sheared and ground lip. A 1 3/4" by 1" professional repair has been made to the side of the lip. Also a 1 1/4" by 1/4" area of chipping is off the base. Identical form to both the Bininger's and Scott's Artillery Bitters bottle's. Despite the mentioned flaws this is an extremely rare and desirable bottle, created during or at the end of the Civil War to appeal to the returning veterans. David Kyle Collection.



(\$600.00)

(\$1,200.00 - 1,400.00)

318. "R. & G. A. WRIGHT / PHILADA." - (Banner above a Star), (Denzin, WRI-11), Pennsylvania, ca. 1865 - 1870, olive amber Civil War cannon form bottle, 12 1/4" h, smooth base, broken mouth. A 96% original label opposite of the embossing in part reads; 'The Great Gun, Gold Medal Perfumery, Manufactured by R. & G. A. Wright, Philadelphia'. Approximately one-half of the mouth and part of the neck is missing. The break is very clean and has no additional damage making it a perfect candidate for a professional repair. Identical form to lot 317. Ex. Charles Aprill Collection. David Kyle Collection.



(\$600.00)

(\$1,200.00 - 1,400.00)

319. "TURNER BROTHERS / NEW YORK" (Denzin, TUR-13), New York, ca. 1860 - 1870, medium yellowish green barrel, 9 5/8" h, smooth base, applied mouth. A 3/4" vertical 'flash' type crack travels across several of the upper logs opposite of the embossing. A very desirable color for this barrel and the location of the damage allows it to display as in perfect condition. Brent Culver Collection.



(\$200.00)

(\$300.00 - 400.00)

320. "MIST OF THE MORNING / S. M. / BARNETT & COMPANY", (Denzin, BAR-61), New York, ca. 1865 - 1875, yellowish amber barrel, 10 1/8" h, smooth base, applied mouth. Cleaned, but retains a number of light to moderate ground imperfections. Note the mould alteration on the lower ring of the first set and the upper ring of the second set. Also the Sole Agent embossing on each side of the indented circle was peened out and replaced with the letters S. M. Brent Culver Collection.



(\$100.00)

(\$180.00 - 275.00)

321. Whiskey Barrel, "GREETING / THEODORE NETTER / 1232 MARKET ST. / PHILADA. PA.", (Denzin, NET-13), Pennsylvania, ca. 1890 - 1910, cobalt blue, 6" h, smooth base, tooled mouth. About perfect (a tiny flake is off the underside on an upper ring).



(\$90.00)

Common (and less attractive) in aqua, but considerably harder to find in cobalt blue! Brent Culver Collection.

(\$150.00 - 275.00)

322. "PERRINE'S - APPLE - GINGER - PHILA - PERRINE'S / (motif of an apple) / GINGER - DEPOT / NO 37 NTH FRONT ST / PHILADA",



(\$90.00)

(Denzin, PER-52), Pennsylvania, ca. 1875 - 1885, medium amber semi-cabin, 10"h, smooth base, tooled tapered collar mouth. Some wear is on a lower roof peak. This is the earlier and more difficult to find variant that has the embossing on the back panel. Brent Culver Collection.

(\$150.00 - 275.00)

323. "PERRINE'S - APPLE - GINGER - PHILA - PERRINE'S / (motif of an apple) / GINGER - DEPOT / NO 37 NTH FRONT ST / PHILADA",



(\$200.00)

(Denzin PER-52), Pennsylvania, ca. 1875 - 1885, medium amber cabin, 10"h, smooth base, applied mouth. Perfect condition. This is the scarcer bottle that has the embossing on the reverse panel. David Kyle Collection.

(\$350.00 - 475.00)

324. "E.G. BOOZ'S / OLD CABIN / WHISKEY - 120 WALNUT ST / PHILADELPHIA - (1840) - E.G. BOOZ'S / OLD CABIN / WHISKEY", American, ca. 1931 - 1935, yellowish amber cabin, 8"h, smooth base, applied sloping collar mouth. Some glass on the side of the neck that extruded through the mould was chipped away, otherwise in perfect condition. This is one of the first reproductions of the famous E.G. Booze Whiskey bottle.



(\$100.00)

through the mould was chipped away, otherwise in perfect condition. This is one of the first reproductions of the famous E.G. Booze Whiskey bottle.

(\$200.00 - 300.00)

325. "HOPATKONG / WHISKEY / J.C. HESS & CO, PHILA.", (unlisted), Pennsylvania, ca. 1855 - 1865, cobalt blue, 10 5/8"h, the lower one-half of the bottle has 12-panels, smooth base, applied ring mouth. Two chips are off the side of the lip above the ring the largest being 1/4" by 1/8" in size. Also a few minor scattered scratches. A rare and attractive whiskey bottle and one of only a few produced in cobalt blue glass. Brent Culver Collection.



(\$350.00)

the bottle has 12-panels, smooth base, applied ring mouth. Two chips are off the side of the lip above the ring the largest being 1/4" by 1/8" in size. Also a few minor scattered scratches. A rare and attractive whiskey bottle and one of only a few produced in cobalt blue glass. Brent Culver Collection.

(\$600.00 - 800.00)

326. Case Gin, "COSMOPOLIET" / (man holding a bottle) / "J.J. MELCHERS W Z / SCHIEDAM", (Van den Bossche, plate 86),



(\$180.00)

Dutch, ca. 1875 - 1890, deep olive green, 9 3/8"h, smooth base, applied tapered collar mouth. Perfect condition and with an extremely strong impression! This is the variant with the larger 'Cosmololiet' embossing.

(\$275.00 - 450.00)

327. Case Gin, "COSMOPOLIET" / (man holding a bottle) / "J.J. MELCHERS W Z / SCHIEDAM", (Van den Bossche, plate 86),



(\$180.00)

Dutch, ca. 1875 - 1890, deep olive green, 9 1/4"h, smooth base, applied tapered collar mouth. A few light scattered scratches are on a side panel, otherwise perfect, and with an extremely strong impression! This is the variant with the smaller 'Cosmololiet' embossing.

(\$275.00 - 450.00)

328. Case Gin, "COSMOPOLIET" / (man holding a bottle) / "J.J. MELCHERS W Z / SCHIEDAM", (Van den Bossche, plate 86),



(\$180.00)

Dutch, ca. 1875 - 1890, deep olive green, 9 1/4"h, smooth base, applied tapered collar mouth. A few light scattered scratches and a tiny flake is off a side panel edge. Nice example with an extremely strong impression!

(\$275.00 - 450.00)

329. Case Gin, "COSMOPOLIET" / (man holding a bottle) / "J.J. MELCHERS W Z / SCHIEDAM", (Van den Bossche, plate 86),



(\$180.00)

Dutch, ca. 1875 - 1890, yellowish green, 10 1/4"h, smooth base, applied tapered collar mouth. Perfect condition, but some dried contents should be washed out. This is the rare variant that lacks the 'J.J. Melchers WZ' embossing.

(\$275.00 - 450.00)

330. "ROYAL / T M (inside a rounded triangle) W / CHAMPION", (unlisted), American, ca. 1860 - 1870, teal green tapered gin form, 8 3/4"h, smooth base, applied ring mouth. Some spotty external stain and light scattered scratches, but no form of damage. A rare bottle that possibly held a type of gin, and in a very attractive color.



(\$150.00)

Some spotty external stain and light scattered scratches, but no form of damage. A rare bottle that possibly held a type of gin, and in a very attractive color.

(\$250.00 - 375.00)

331. Monk's in Cathedral Arch's Whiskey Bottle, American, ca. 1875 - 1890, amber, 10"h, smooth base, tooled mouth. Excellent overall condition. Six cathedral panels surround the bottle, each having a different 'monk' embossing. David Kyle Collection.



(\$70.00)

(\$150.00 - 275.00)

332. "R.E. MESSENGER & CO. - LONDON - CORDIAL GIN", (Denzin, MES-31), American, ca. 1865 - 1875, deep yellow olive color, iron pontil, applied tapered collar mouth. Fine example, great iron pontil, and in a scarce color for this larger size.



(\$275.00)

(\$375.00 - 475.00)

333. "MOUNT VERNON / PURE RYE / WHISKEY - THE / COOK & BERNHEIMER / COMPANY / REFILLING / OF THIS BOTTLE / PROHIBITED.", (Denzin, COO-37), American, ca. 1885 - 1895, amber, square form, 9"h, "ONLY / C & B CO. / BOTTLING", on smooth base, tooled lip, 98% original label. An internal bubble located on the corner of a side panel has a tiny opening in the outer glass. A fairly common bottle, but how many have an original label? Brent Culver Collection.



(\$120.00)

(\$180.00 - 275.00)

334. "THE F. SIXTA & SONS CO. / (motif of cluster of grapes) / ESTABLISHED 1867 / MANITOWOC, WIS.", Wisconsin, ca. 1880 - 1895, clear glass with amethyst tint, 11 1/2"h, "PATENTED" on smooth base, tooled mouth. Perfect condition. We no nothing about this one, but probably the 'Badger' boys will! David Kyle Collection.



(\$50.00)

(\$120.00 - 160.00)

335. "G.O. BLAKE'S / RYE & BOUR / WHISKY / (motif of barrels) / ADAMS, TAYLOR & CO. / PROPRIETORS - FULL QUART - REGISTERED", California, ca. 1885 - 1900, medium purple amethyst, 12 5/8"h, "A.T. & CO." on smooth base, tooled mouth. Perfect condition, but the color was artificially created. David Kyle Collection.



(\$50.00)

(\$80.00 - 120.00)

336. Whiskey Flask, "CHAS. C. RUGERS / WINES & LIQUORS / HOUSTON, TEXAS", Texas, ca. 1880 - 1895, amber half-pint, 6 1/4"h, smooth base, tooled lip. Cleaned to its original luster, but still retains some minor scratches. Could be a rare one!



(\$120.00)

(\$250.00 - 350.00)

337. Whiskey Flask, "JAMES KERR / 1709 / & / 1711 MARKET ST. / GIBSONS OLD RYE / A SPECIALTY / PHILADA. PA.", (Denzin, KER-11), Pennsylvania, ca. 1875 - 1885, amber pint, 8"h, smooth base. A few light scattered scratches, otherwise in overall excellent condition.



(\$120.00)

(\$180.00 - 275.00)

338. Label Under Glass Pocket Flask, American, ca. 1880 - 1900, clear glass flask with a label under glass of a standing women in Victorian period dress on a yellow background, the reverse has an overall diamond pattern, 6"h, smooth base, sheared and ground lip, original metal screw on cap. Perfect condition which is unusual as many label under glass flasks have chipping around the edge of the label.



(\$250.00)

(\$400.00 - 600.00)

339. Label Under Glass Pocket Flask, Clock Face and 'Time to Take a Drink' - 'U.S.' (indented on the reverse, "PATENT APPLIED FOR" (on the edge of the base), American, ca. 1890 - 1910, clear glass with black lettering on a white background 5"h, smooth base, sheared and ground lip, original metal screw on cap. The outer cover glass has several lengthy cracks that stem from surface 'hit' marks that are barely visible at arms length.



(\$40.00)

(\$70.00 - 90.00)

340. Handled Decanter, 'Very Old / Corn / From Casper-Winston, N.C. / Lowest Priced / Whiskey House / Write For Private Terms', (Denzin, CAS-45), North Carolina, ca. 1895 - 1910, clear glass with a faint amethyst tint, 7 1/4"h, smooth



(\$200.00)

base, tooled lip, applied handle, original diamond faceted ground glass stopper. Perfect condition. Goes great with the cobalt blue bottle. David Kyle Collection.

(\$375.00 - 475.00)

341. Unembossed Handled Whiskey, American, ca. 1850 - 1865, yellowish 'old' amber, 9 3/4"h, tubular open pontil, applied mouth and handle.



(\$90.00)

Perfect condition, nicely whittled glass and in a scarce color. Similar form to the Cutter handled jugs, but slightly larger.

(\$150.00 - 250.00)

342. Jug Form Handled Whiskey, American, ca. 1850 - 1870, reddish amber with a hint of puce color, 6 3/8"h, iron pontil scarred base, applied tapered collar mouth and handle. Two 3/8" stress cracks extend from above and beneath the upper handle attachment.



(\$40.00)

(\$70.00 - 90.00)

343. (Lot of 2), Whiskey Nips, 'Night / Cap' and a 'Patd Applied For - Tear / Drops', American, ca. 1885 - 1900, opaque milk glass with multicolored paint, 3 5/8" and 5"h, smooth bases, ground lips, both have metal screw on caps. Both are in perfect condition.



(\$90.00)

(\$150.00 - 250.00)

344. Figural Standing Clock, American, ca. 1885 - 1900, clear glass clock, 8"h, smooth base, sheared and ground lip, 100% original clock



(\$120.00)

face label, metal screw on cap. A copper loop impressed into the bottom of the original cork has a metal pendulum hanging from it. The clock without label is common, a few even exist with various degrees of labels, but we have never seen one with the original pendulum.

(\$275.00 - 375.00)

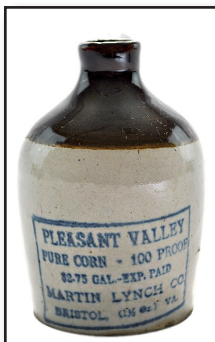
345. Miniature Whiskey Jug, 'You are Not Left, / Not by a Jug Full / Compliments of / T.H. Miller, Prop. / Millar's Hotel / Culpeper, Va. / Christmas, 1901', Virginia, ca. 1901, cream color jug with brown glaze shoulder and handle, black transfer, 3 5/8"h, handled. Perfect condition. Howard Crowe Collection.



(\$70.00)

(\$120.00 - 160.00)

346. Miniature Whiskey Jug, 'Pleasant Valley / Pure Corn - 100 Proof / \$2.75 Gal-Exp. Paid / Martin Lynch Co / Bristol, (1 1/2 oz) Va.', Virginia, ca. 1890 - 1910, cream color jug with brown glaze shoulder and handle, light blue transfer. 3"h, handled. Perfect condition. Howard Crowe Collection.



(\$70.00)

(\$120.00 - 160.00)

347. Miniature Whiskey Jug, 'Try Our / Sweet Mash Corn / Winston Distributing Co. / Winston-Salem, N.C.', North Carolina, ca. 1895 - 1910, cream color jug with black transfer, 3 1/4"h, handled. Perfect condition. Howard Crowe Collection.



(\$70.00)

(\$120.00 - 160.00)

348. Miniature Whiskey Jug, 'Old Corn Whiskey / H.L. Sprinkle Distilling Co / Jacksonville, Fla.', Florida, ca. 1895 - 1910, cream color jug with dark blue transfer, 3 3/8"h, handled. Dine condition. Howard Crowe Collection.



(\$70.00)

(\$120.00 - 160.00)

349. Miniature Whiskey Jug, 'Father Marquette / 1866 Pure Rye / The F.P. Gluck Co. / Cincinnati, O.', Ohio, ca. 1895 - 1910, cream color jug with brown shoulder and handle, black transfer, 3 1/4" h, handled. A tiny glaze flake is off the side of the lip, otherwise in perfect condition. Howard Crowe Collection.



(\$50.00)

350. (Lot of 3), Miniature Whiskey Jugs, 'Chas. S. Gove Co. / Liquor Merchants / Boston, - Mass', a 'Metropolitan / Club Whiskey / Blend / Freiberg & Kahn / Cincinnati, Ohio' and a 'Old / Continental / Whiskey' (inside an acorn), American, ca. 1895 - 1910, cream color jugs two have a brown glaze shoulder and handle, black transfers, 3 3/8" h, handled. The Chas S. Gove has a very faint hairline crack (or deep scratch) that travels from the lip, two-thirds of the way toward the base. Howard Crowe Collection.



(\$90.00)

(\$140.00 - 180.00)

351. (Lot of 3), Freeblown Handled Whiskey, and (2) Case Gin Bottles one has a "VANDENBERGH & CO." (Bell) applied seal, Dutch and German, ca. 1855 - 1885, deep red amber and olive green, 6 7/8" to 10 5/8" h, open pontil's and smooth base, applied mouth, seal and handle. A 1/2" cooling crack extends outward from the upper handle attachment of the whiskey. The shorter gin has an overall inside stain. The sealed gin is perfect.



(\$90.00)

(\$140.00 - 220.00)

352. (Lot of 3), Labeled Spirits Bottles, (2) case gins, 'Superfine Schiedam Geneva, Holland Process for Export' and a 'Double Distilled Superfine Schiedam Geneva, Rotterdam Steam Distillery, J. Melchers & Co' and a 'Very Old Rye Whiskey, Jacob Rohrbach, 140 Bridge St, Mt Vernon, N.Y.'



(\$80.00)

(\$150.00 - 250.00)

etc. Dutch and American, ca. 1885 - 1900, amber, grass green and irradiated amethyst, 6" to 10 5/8" h, smooth bases, tooled lips, all have 90% or better original labels. The bottles are in perfect condition. Brent Culver Collection.

353. (Lot of 6), "KEYSTONE BOTTLING WORKS / (motif of a bird on a keystone) / WILKES-BARRE / PA / REGISTERED", a Applied Seal Bottle a Handled Decanter and (3) Unembossed Liquor Bottles, American, English and European, ca. 1875 - 1920, amethyst, deep teal green, blue green, amber and yellow amber, 8 1/4" to 13 1/3" h, smooth bases, applied, tooled and ABM lips. The handle on the decanter broke away and has been reattached. The olive yellow flask has a 3/8" by 1/4" chip off the

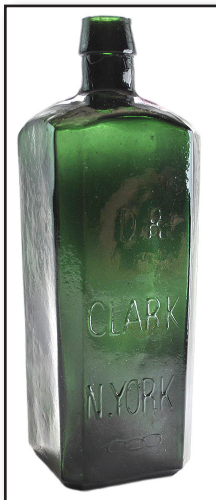


(\$120.00)

(\$180.00 - 275.00)

side at the base. Brent Culver Collection.

354. "DR. / CLARK / N. YORK" / (three ring chain type ornament), (Odell, pg. 52), New York, ca. 1840 - 1860, deep emerald green color, 9 1/4" h, iron pontil, applied tapered collar mouth. A 5/8" by 3/16" chip follows the contour of the top of the lip, otherwise in perfect condition. This chip is very clean making it a good candidate for a professional repair! Here's one that doesn't come around often so don't miss this chance to add it to your collection. Brent Culver Collection.



(\$400.00)

(\$700.00 - 900.00)

355. "DR. TOWNSEND'S - SARSAPARILLA - ALBANY / N Y", (Odell, pg. 349), (DeGrafft, 206), New York, ca. 1845 - 1860, yellowish olive color, 9 3/8" h, improved pontil scarred base, applied sloping collar mouth. About perfect (a few minor scratches are on a label panel). An exceptional example in many ways. First the color, not the usual olive amber or olive green, but a true (and almost never seen) yellowish olive! And it has a wonderful overall character of glass. Nice squared off shoulders. Plenty of air bubbles and an internal glass flow in the neck!



(\$275.00)

(\$500.00 - 700.00)

356. "DR. TOWNSEND'S - SARSAPARILLA - ALBANY / N Y", (Odell, pg. 349), (DeGrafft, 206), New York, ca. 1845 - 1860, deep yellowish olive amber, 9 3/4" h, improved pontil scarred base, applied sloping collar mouth. Some light matte type stain is on the Albany, N.Y. panel. Lots of nice seed bubbles, probably from a New England glass house.



(\$250.00)

(\$375.00 - 475.00)

357. "OLD DR - TOWNSEND'S / SARSAPARILLA / 131 FLEET STREET - LONDON - THE BLOOD PURIFIER", (DeGrafft, UK-5), English, ca. 1870 - 1885, light



(\$50.00)

apple green, 7 1/2" h, smooth base, applied double collar mouth. A 1/8" chip is off the inside edge of the lip, also some areas of internal stain.

(\$80.00 - 120.00)

358. "C.W. MERCHANT / CHEMIST / LOCKPORT / N.Y.", (Odell, pg. 251), New York, ca. 1855 - 1865, deep emerald green cylinder,



(\$250.00)

7 1/4" h, smooth base, applied tapered collar mouth. Pristine perfect condition, nice glass whittle, wonderful color and just missed being pontiled!

(\$375.00 - 475.00)

359. "DR. J. MORGRIDGE / BRIDGETON, N J", (Odell, pg. 257), New Jersey, ca. 1840 - 1860, aqua, oval form, 5 1/8" h, open pontil, applied mouth. Perfect condition, probably contained his 'Family Medicine Preparation'.



(\$50.00)

(\$140.00 - 180.00)

360. "MORSE'S / CELEBRATED SYRUP / PROV. R.I.", (Odell pg. 259), Rhode Island, ca. 1840 - 1860, greenish aqua oval form, 9 1/4" h,



(\$80.00)

iron pontil, applied tapered mouth. Cleaned, but retains a few very tiny imperfections. Not a lot of color, but not the usually seen aqua. David Kyle Collection.

(\$150.00 - 250.00)

361. Fancy 'Dancing Indian' Cologne Bottle, (McK/Wil, plate 108, #10), American, ca. 1840 - 1860, aqua, 5" h, open pontil, inward rolled lip. Perfect condition. David Kyle Collection.



(\$90.00)

(\$150.00 - 275.00)

362. (Lot of 2), "BRANT'S INDIAN - PULMONARY BALSAM - M.T. WALLACE / PROPRIETOR", and a "DR. WISTAR'S - BALSAM OF - WILD CHERRY - PHILADA.", (Odell, pgs. 29 & 259), American, ca. 1840 - 1860, aqua, 8-sided, 6 1/4" and 6 1/2" h, open pontils,



(\$150.00)

applied tapered collar mouth. The Wistar's has been lightly cleaned. The Brant's is a pristine 'attic' condition bottle. David Kyle Collection.

(\$250.00 - 350.00)

363. "VAUGHN'S - VEGETABLE / LITHONTRIPTIC / MIXTURE - BUFFALO", (Odell, pg. 357), New York, ca. 1855 - 1865, bluish aqua, 8" h, smooth base, applied tapered collar



(\$90.00)

mouth. A 1/8" 'gouge' type chip is off the inside edge of a panel arch. Also a pinhead in size 'ding'. Full of air bubbles, which helps mask the minor flaws. Brent Culver Collection.

(\$150.00 - 275.00)

364. (Lot of 2), "OXYGENATED - BITTERS - FOR DYSPEPSIA / ASTHMA & / GENERAL DEBILITY", and a "BEAR'S / OIL", (Ham/Ring, O-99), (Odell, pg. 28), American, ca. 1840



(\$180.00)

1860, bluish aqua, 3" and 7 5/8" h, open pontils, applied mouth and inward rolled lip. Both have nicely whittled glass and are in pristine 'attic' perfect condition!

(\$250.00 - 350.00)

365. "H.H. WARNER & CO - (motif of a canoe) - TIPPECANOE", (Ojea, #47), New York, ca. 1885 - 1895, amber, 9" h,



(\$50.00)

"PAT. NOV. 20, 83 / ROCHESTER / 2 / N.Y." on smooth base, applied doughnut form mouth. Perfect condition.

(\$120.00 - 160.00)

366. "H.H. WARNER & CO - (motif of a canoe) - TIPPECANOE", (Ojea, #47), New York, ca. 1885 - 1895, olive amber, 8 3/4" h, "PAT. NOV. 20, 83 / ROCHESTER N.Y. / 4" on smooth base, applied doughnut form mouth. In 'as found' condition having some highpoint wear and several of the letters have minor chipping. This color is quite different from the normally seen amber examples and the minor flaws are mostly hidden by the log texture.



(\$120.00)

(\$180.00 - 220.00)

367. "LOG CABIN - SARSAPARILLA - ROCHESTER, N.Y.", (Ojea, WRG #25), New York, ca. 1887 - 1895, medium amber, 9" h, "PAT. SEPT. 6, 87" on smooth base, applied blob mouth. Pristine condition, one of the popular 'log cabin' series of Warner's bottles.



(\$120.00)

(\$180.00 - \$275.00)

368. "LOG CABIN - EXTRACT - ROCHESTER, N.Y.", (Ojea, WRG-22), New York, ca. 1887 - 1895, amber, 8 1/8" h, "PATD. SEPT 6 / 1887" on smooth base, tooled mouth, 99% original back



(\$150.00)

panel label, neck label, instruction leaflet and box. The bottle is perfect the box is missing the lid. Classic highly graphic 'log cabin' label!

(\$275.00 - 450.00)

369. "TRADE MARK / SPARKS / PERFECT HEALTH / (Bust of a man) / FOR / KIDNEY & LIVER / DISEASES / CAMDEN, N.J.", New Jersey, ca. 1880 - 1890, reddish amber, 9 3/8" h, smooth base, tooled lip. Near perfect condition. One of only a few medicine bottles with an embossed image.



(\$200.00)

(\$375.00 - 475.00)

370. "DR. HAM'S / INVIGORATOR", California, ca. 1875 - 1890, orange amber cylinder, 7 1/8" h, smooth base, applied mouth. A 1/4" in diameter chip is off the side of the lip. Nice color, scarce smaller size and nicely whittled glass! Brent Culver Collection.



(\$50.00)

(\$80.00 - 140.00)

371. "DR. TEBBETTS' - PHYSIOLOGICAL / HAIR - REGENERATOR", (Fadely, pg. 152), New Hampshire, ca. 1865 - 1875, deep pink amethyst, 7 1/2" h, smooth base, applied double collar mouth. About perfect (some light spotty external haze). Nice glass whittle and shows good color in any lighting. Brent Culver Collection.



(\$275.00)

(\$400.00 - 800.00)

372. "THE HUB PUNCH / REGISTERED", (Denzin, GRA-84), Massachusetts, ca. 1875 - 1885, amber, 9 1/9" h, smooth base, applied double collar mouth, 99% original wrap around label in part reads: 'The Hub Punch, Prepared only by, C.H. Graves & Sons, 35 Hawkins Street, Boston, Mass.' The bottle is perfect. Brent Culver Collection.



(\$80.00)

(\$140.00 - 180.00)

373. "J.M. VENABLE & CO. / PETERSBURG / VA.", Virginia, ca. 1855 - 1870, deep yellowish 'old' amber, 4 1/4" h, smooth base, sheared and tool flared out lip. Several 1/8" chips are off the outer edge of the lip and some panel edge roughness from glass that seeped through the mould.



(\$120.00)

(\$250.00 - 250.00)

374. "R.W. DAVIS DRUG CO. - CHICAGO, U.S.A.", Illinois, ca. 1885 - 1895, opaque milk glass, 10 7/8" h, smooth base, tooled lip, original "PAT / APPLIED / FOR", glass stopper. The bottle is in perfect condition. It's been awhile since we've seen one of these, and almost never with the original stopper. Brent Culver Collection.



(\$150.00)

(\$250.00 - 375.00)

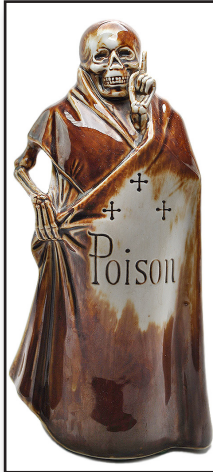
375. "CLARKE'S / WORLD FAMED / BLOOD MIXTURE / LINCOLN-ENGLAND", English, ca. 1880 - 1895, medium cobalt blue, 11 3/8"h, "4816" on smooth base, applied mouth. An area of minor spotty external stain is away from the embossing. Also a few minor scattered scratches as expected on a bottle of this size. Big and impressive looking. Brent Culver Collection.



(\$40.00)

(\$80.00 - 120.00)

376. Schafer & Vater Whiskey Nipper, Skeleton with a pointing finger and 'Poison', on the front, German, ca. 1895 - 1915, bisque pottery with brown and white glaze, 8"h, original brown glaze cap closure. Perfect condition including the pointing finger, which is usually missing. The 'Poison' in this bottle was not the kind that would kill you, but if you drank enough would not make you feel good in the morning!



(\$90.00)

(\$140.00 - 180.00)

377. Lattice and Diamond Pattern Poison Bottle, (Kuhn, KC-1), American, ca. 1890 - 1910, cobalt blue, 3 5/8"h, "H.B.CO." on smooth base, tooled lip, 99% original labels read, 'Horton's Drug Store, North Wilkesboro, N.C., Phone 300' and 'Poison'. The bottle is in perfect condition. A number exist, but very few with a label. Howard Crowe Collection.



(\$80.00)

(\$140.00 - 180.00)

378. (Lot of 6), Lattice and Diamond Pattern Poison Bottles, (Kuhn, KC-1), American, ca. 1890 - 1910, cobalt blue, height range from 5 5/8" to 2 1/2"h, five have "W.T. & CO" and one has "H.B.CO." on smooth bases, tooled lips, three have the original "POISON" embossed stopper. The larger size bottle has some dried contents, two others have light haze, otherwise all six are in perfect condition. Hard to get this many at one time!



(\$350.00)

(\$600.00 - 700.00)

379. (Lot of 3), a "POISONOUS / NOT TO BE TAKEN", a "NOT TO BE TAKEN" and a Funnel Ink, English, ca. 1850 - 1910, shades of cobalt blue, 2 1/4" to 5 7/8"h, pontil scarred and smooth bases, inward pressed, rough sheared and tooled lips. The taller poison has some spotty external stain.



(\$50.00)

(\$80.00 - 160.00)

380. (Lot of 2), "DR. JAS. C. KERR'S - REGISTERED / SYSTEM RENOVATOR / TRADE MARK - CINCINNATI, O.", and a "DR. T.W. GRAYDON / CINCINNATI, O. / DISEASES OF THE LUNGS",



(\$150.00)

(\$250.00 - 375.00)

Ohio, ca. 1880 - 1895, shades of amber, 6" and 8 3/8"h, smooth bases, tooled lips. Both are in perfect condition. Brent Culver Collection.

381. (Lot of 2), "CONGRESS & EMPIRE SPRING CO / C / SARATOGA, N.Y. - CONGRESS / WATER", and a "WHITEM / PHARMACIST / CHESTNUT HILL", American, ca. 1865 - 1895, emerald green and cobalt blue, 5 3/4" and 7 3/4"h, smooth bases, applied and tooled lips. The Congress Water has a few light scratches, otherwise both are in perfect condition.



(\$70.00)

(\$100.00 - 150.00)

382. (Lot of 3), "GARGLING OIL / LOCKPORT, N.Y." a "DR. NYWALL'S / FAMILY MEDICINE - 2443-5-7- W. KING ST. / CHICAGO, ILLS. - LUNDIN & CO. / SOLE MANUFACTURERS", and a label only 'Davids & Co. Ink' etc. American, ca. 1840 - 1910, amber, olive green and cobalt blue, 5 1/4" to 7 1/2"h, open pontil and smooth bases, applied, tooled and



(\$180.00)

(\$275.00 - 375.00)

ABM lips, all have various degrees of original labels and the Dr. Nywell's and Gargling Oil have the original contents. The bottles are in perfect condition. Brent Culver Collection.

383. Lot of 3, Label Only Bottles, 'Golden's Liebig's Liquid Extract and Tonic Invigorator, New York', a 'Lancaster Brewing Co's, Forest Rose Beer, Lancaster, Ohio' and a 'Boothbay Medicinal Spring Water, Edward E. Race, Prop, East Boothbay, Me, U.S.A.', American, ca. 1880 - 1895, teal blue, cobalt blue, 10" to 11 5/8"h, one has "E.E RACE" on the base. Another has, "GOLDENS LIQUID / BEEF TONIC / C.



(\$150.00)

(\$275.00 - 375.00)

CRITTENTON / PROP. N.Y." on the base, applied and tooled lips, all have 98% original labels and the Golden's has the original contents. The bottles are perfect. Some interesting bottles in this lot! Brent Culver Collection.

384. (Lot of 4), "J & C MAGUIRE / CHEMIST & DRUGGISTS / ST. LOUIS MO.", a "DR. CHAUSSIER'S - EMPRESS", a "PROF. I. HUBERTS / MALVINA LOTION / TOLEDO, OHIO", and a "CONCENTRATED FOAM / ROSSELL'S / MANUFACTURED / BY / POST FLAVOR CO.", American, ca. 1875 - 1895, shades cobalt blue, 5" to 7 1/2"h, smooth bases, applied and tooled lips. The Chausser's has a 3/16" chip off the top of the lip. The Maguire has been cleaned, but retains a few tiny imperfections. The Huberts has a tiny base chip. Brent Culver Collection.



(\$250.00)

(\$375.00 - 475.00)

385. (Lot of 4), "HEALY & BIGELOW" / (motif of an Indian) - INDIAN SAGWA", a "CASWELL / HAZARD / & CO / OMNIA VINCIT LABOR (inside circle) / CHEMISTS / NEW YORK / & / NEWPORT", a "LACTOPEPTINE THE BEST / DIGESTIVE AGENT IN / DYSPEPSIA AND INDIGESTION - LACTOPEPTINE SYRUP / WITH PHOSPHATES - THE NEW YORK / PHARMACAL ASSOCIATION", and a "GAY-U-BA / FOR KIDNEY COMPLAINTS / W.P. DIGGS & CO. / SOLE PROP'S. ST. LOUIS", American, ca. 1875 - 1895, cobalt blue and sun colored amethyst, 7 1/8" to 8 3/4"h, smooth bases, applied and tooled lips, the Gay-U-Ba has a 80% original label. A potstone just above the corner of the base of the Sagwa has a 1/4" stress crack. The Caswell has a 1/8" flake off the side of the lip. The other two are in perfect condition. Brent Culver Collection.



(\$250.00)

(\$375.00 - 475.00)

386. (Lot of 3), "C. HEIMSTREET. & CO - TROY N.Y.", a "PRICES / PATENT / CANDLE / COMPANY / LIMITED", and a "CA - RT - ER", American, ca. 1840 - 1925, shades of cobalt and sapphire blue, 7" to 7 1/2"h, open pontil and smooth bases, applied and ABM lips. The Heimstreet has a heavy overall milky stain. The Prices has patches of heavy stain and some scratches and 'dings'. The Carters has a 1/4" chip off the side of the lip and a smaller one off the side of the base. Brent Culver Collection.



(\$50.00)

(\$150.00 - 250.00)

387. (Lot of 4), "FERRO QUINA / STOMACH BITTERS / BLOOD MAKER / DOGLIANI ITALIA / D.P. ROSSI / 1400 DUPONT STR. S.F. / SOLD AGENT / U.S.A. AND CANADA", a "DR. DEWITT'S LIVER BLOOD / & KIDNEY REMEDY / W. J. PARKER & CO BALTO MD.", a "GREENSFELDER & LAUPHEIMER - DRUGGISTS - BALTIMORE, MD - A - R - B" (is on shoulder panels), and a "TRADE / THE GREAT / JCH / DISINFECTANT / MARK", American, ca. 1880 - 1895, shades of amber, 8 1/2" to 9 1/8"h, smooth bases, tooled lips. The Ferro Quina was dug and has a moderate amount of external stain and a 1/8" milky shoulder bruise. The Dr. Dewitt's has been



(\$100.00)

(\$180.00 - 275.00)

cleaned to excellent overall condition, but has a tiny chip off a front panel edge. The Greensfelder has two pinhead in size flakes off the top of the lip. Brent Culver Collection.

388. Fire Grenade, "SECURITE EXTINCTEUR GRENADE", (on a raised center band), French, ca. 1880 - 1900, medium orange amber, 5 3/4"h, smooth base, sheared and ground lip. Some spotty external stain is mostly above the center band, otherwise in perfect condition. A scarce



(\$150.00)

(\$275.00 - 475.00)

grenade and full of tiny air bubbles.

389. Fire Grenade, "PREVOYANTE EXTINCTEUR GRENADE", (on a raised center band), French, ca. 1880 - 1900, medium orange amber, 5 1/2"h, smooth base, sheared and ground lip. Perfect condition. A small group of these were discovered about 20-years ago and



(\$150.00)

have since disappeared into collections!

(\$275.00 - 475.00)

390. Fire Grenade, "GRENADE / EXTINCTRICE" (inside three indented cylindrical shoulder panels above a textured center band), French, ca. 1885 - 1900, medium orange amber, various size square pattern above and below the center band, 5 5/8"h, smooth base, sheared and ground lip, original neck wire. A 3/4" by 1/2" in-making 'bruise' is on



(\$150.00)

the inside of the lip, also some milky content stain. We have sold a number of various embossed French grenades in past auctions, but have not had this one.

(\$275.00 - 475.00)

391. Fire Grenade, "STAR" (inside an embossed Star) / "HARDEN STAR HAND GRENADE - FIRE EXTINGUISHER", English, ca. 1885 - 1900, clear glass, 6 5/8"h, smooth base, rough sheared and ground lip. Perfect condition, rude textured glass and full of air bubbles. Scarce in clear glass.



(\$120.00)

(\$250.00 - 350.00)

392. Fire Grenade, "STAR" (inside an embossed Star) / "HARDEN STAR HAND GRENADE - FIRE EXTINGUISHER", English, ca. 1880 - 1895, cobalt blue, 6 5/8"h, smooth base, rough sheared and ground lip has some side of lip grinding chips. Perfect condition, bold impression.



(\$120.00)

(\$250.00 - 350.00)

393. Fire Grenade, "STAR" (inside an embossed Star) / "HARDEN STAR HAND GRENADE - FIRE EXTINGUISHER", English, ca. 1880 - 1895, cobalt blue, 6 5/8"h, smooth base, rough sheared and ground lip has some side of lip grinding chips. Perfect condition, crude textured glass. Identical to lot 392 except the embossing on the center band is laid out differently.



(\$120.00)

(\$250.00 - 350.00)

394. Fire Grenade, "HAYWARD'S / HAND / FIRE / GRENADE - PATENTED / AUG / 8 / 1871 - S.F. HAYWARD / 407 / BROADWAY / N.Y.", New York, ca. 1871 - 1885, clear glass, 6 3/8"h, "4" on smooth base, tooled mouth, original contents. Perfect condition, scarce colorless glass.



(\$120.00)

(\$250.00 - 350.00)

395. "TRADE (stags head) MARK / E.C. FLACCUS CO", (RB-1016), West Virginia, ca. 1905 - 1915, clear glass with amethyst tint pint, smooth base, rough sheared lip has some minor in-making chips, plane milk glass lid with metal screw on band. David Kyle Collection.



(\$50.00)

(\$140.00 - 180.00)

396. "LAFAYETTE" (in script), (RB-1452), Massachusetts, ca. 1885 - 1895, clear glass quart, "3" on smooth base, applied mouth, original clear glass "PATENTED / SEPT. 2, 1884 / AUG. 4, 1885" embossed glass stopper and two-piece cast iron clamp. Perfect condition.



(\$120.00)

(\$180.00 - 275.00)

397. "THE PURITAN / TRADE MARK / (sail boat) / FRUIT JAR / LSCO", (RB-2426), Massachusetts, ca. 1885 - 1895, aqua quart, smooth base, ground lip. Several minor in-making grinding chips are off the rim and the closure is missing. A blob of internal extra glass adhered to the base has a hard to see tiny cooling crack across it. Bold impression which traditionally can be weak on this jar.



(\$40.00)

(\$70.00 - 90.00)

398. "PAT. GLASS PAIL / JUNE / 24, 84 / BOSTON MASS", (on the base), (Fruit Jar Annual, MUNK-7), possibly New England Glass Works, ca. 1884 - 1890, clear glass quart, milk pail form, smooth base, sheared and ground lip, original tin neck band 'Patent Glass Pail, June, 24, 84' impressed tin lid and wire handle. Perfect condition. About perfect (a tiny insignificant 'ding' is on the edge of the base). Very hard to find in this larger size.



(\$70.00)

(\$120.00 - 160.00)

399. (Lot of 4), "LEOTRIC" - (peened out 'Clark's Peerless embossing'), a "TRADE MARK / ELEOTRIC", and (2), "H.W. PETTIT / WESTVILLE, N.J." (on the base), (RB-919-1, 1480, & 2362), American, ca. 1880 - 1895, shades of aqua and light to medium cornflower blue pints, smooth bases, ground lips, three have the original metal clamp and wire closures. A 5/8" by 1/4" horizontal crack is in the neck of the cornflower blue 'H.W. Pettit' jar, all the others are perfect.



(\$70.00)

(\$140.00 - 180.00)

400. Tall Pyramid Form Sauce Bottle, American, ca. 1840 - 1860, aqua, 11" h, open pontil scarred base, applied tapered collar mouth, roped corners. Two of the panels have slug plate marks. Perfect condition, some glass whittle and air bubbles. An unusual bottle in an appealing form. David Kyle Collection.



(\$160.00)

(\$275.00 - 375.00)

401. Cathedral Pickle Jar, (Zumwalt, pg. 456), American, ca. 1860 - 1870, light to medium green, 11 1/2" h, smooth base, outward rolled lip. Pristine perfect condition, good color, great 'flaming arch' embossing and no trace of wear. This one is worth that extra bid!



(\$180.00)(\$350.00 - 475.00)

402. (Lot of 2), Pickle Jars, one has a **Cathedral Pattern**, the other a **Diamond and Star Pattern**, American, ca. 1865 - 1885, aqua and apple green, 7 1/4" and 8 1/2" h, smooth bases, tooled lips. The diamond pattern jar has some light milky stain. The cathedral jar is in perfect condition and has a somewhat different pattern than normally seen.



(\$120.00)

(\$200.00 - 300.00)

403. "SIPHON KUMYSGEN BOTTLE / FOR PREPARING / KUMYSS FROM / KUMYSGEN (partial inside a crescent moon) / REED & CARNRICK. N.Y. - WATER MARK ----- / POWDER MARK -----", American, ca. 1885 - 1900, cobalt blue, 8 1/2" h, smooth base, tooled lip, original metal cap, wire closure and pour nipple. About perfect (a few light scratches). Kumyss is an alcoholic beverage made from fermented mare's milk.



(\$80.00)

(\$140.00 - 180.00)

404. Target Ball, "N.B. GLASS WORKS PERTH", (in a center band), English, ca. 1880 - 1890, greenish aqua, diamond pattern above and below the center band, 2 5/8" diameter, rough sheared mouth. Perfect condition. This is the flat base variant. Carl Kilhoffer Collection.



(\$90.00)

(\$150.00 - 250.00)

405. Range Ball, Five Pointed Star on both sides, American, ca. 1880 - 1900, cobalt blue, 2 1/8" in diameter, rough sheared lip on a long neck. Perfect condition. The long neck allowed the ball to be placed on a wooden dowel to be shot at when used at a shooting range at a carnival side show. Carl Kilhoffer Collection.



(\$80.00)

(\$150.00 - 250.00)

406. Composite Pitch Target Ball, probably has 'C.T.H. Patented Sept 19 1879, March 9, 1880' stamped on base, American, ca. 1879 - 1885, black pitch, 2 3/4" dia., rough opening. Perfect condition, but like many of the composite pitch balls the impression is usually weak, on this ball very little is legible. Carl Kilhoffer Collection.



(\$40.00)

(\$80.00 - 120.00)

407. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, amber, 2 5/8" dia., an oval with slash in center is on the base, rough sheared mouth. Perfect condition, filled with a white powder and has a plaster mouth sealant. Designed that when hit with a full load of shot would explode giving evidence to a direct hit. Carl Kilhoffer Collection.



(\$80.00)

(\$140.00 - 180.00)

408. Target Ball, (blown in a two piece mould), American, ca. 1880 - 1895, cobalt blue, 2 5/8" dia., rough sheared mouth. Perfect condition. Scarce two piece mould. Carl Kilhoffer Collection.



(\$80.00)

(\$140.00 - 180.00)

409. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, deep cobalt blue, 2 5/8" dia., rough sheared mouth has what appears to be an original cork and metal ring. Perfect condition. The unusual ring attachment might have been an attempt to secure the ball in a way to create more of a flat trajectory when thrown as opposed to the traditional arched flight of the ball. Carl Kilhoffer Collection.



(\$80.00)

410. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, medium cobalt blue, 2 5/8" dia., rough sheared mouth. Perfect condition. Nice textured glass, lighter color. Carl Kilhoffer Collection.



(\$80.00)

411. Target Ball, (blown in a five piece mould), American, ca. 1880 - 1900, cobalt blue, 2 5/8" diameter, rough sheared lip. Perfect condition. Scarce cobalt blue color. Carl Kilhoffer Collection.



(\$80.00)

(\$140.00 - 180.00)

(\$140.00 - 180.00)

(\$140.00 - 180.00)

412. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, medium olive yellow, 2 5/8" dia., rough sheared mouth. Perfect condition and in a scarce color. Carl Kilhoffer Collection.



(\$80.00)

413. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, light olive yellow, 2 5/8" dia., rough sheared mouth. Perfect condition. A scarce color and lighter than most. Carl Kilhoffer Collection.



(\$80.00)

414. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, medium yellow, with olive tone 2 5/8" dia., rough sheared mouth. Perfect condition. Carl Kilhoffer Collection.



(\$80.00)

(\$140.00 - 180.00)

(\$140.00 - 180.00)

(\$140.00 - 180.00)

415. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, yellowish amber, 2 5/8" dia., "2" is on the base, rough sheared mouth. Perfect condition. Scarce base embossing. Carl Kilhoffer Collection.



(\$80.00)(\$140.00 - 180.00)

416. Target Ball, (blown in a five piece mould), American, ca. 1880 - 1900, medium amber, 2 5/8" diameter, rough sheared lip. Perfect condition. Carl Kilhoffer Collection.



(\$80.00)

417. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, medium, 2 5/8" dia., rough sheared mouth. Perfect condition, nice textured glass. Carl Kilhoffer Collection.



(\$80.00)

(\$140.00 - 180.00)

(\$140.00 - 180.00)

418. Target Ball, (blown in a three piece mould), American, ca. 1880 - 1895, amber shading to deeper color in the shoulder, 2 5/8" dia., an oval with slash in center is on the base, rough sheared mouth. Fine condition. Carl Kilhoffer Collection.



(\$80.00)

419. Pot Lid, 'The Bear Pit', (Ball, #6), English, Pratt Pottery, multicolored transfer of a bear on a pole with numerous watches, 3 1/2" in diameter. Excellent overall condition, crisp transfer.



(\$40.00)

420. Pot Lid, 'Philadelphia Exhibition 1876', (Ball, #147), English, Pratt Pottery, multicolored transfer showing an exhibition building with people, horses and carriages, 4 1/4" in diameter. Fine condition.



(\$50.00)

421. Pot Lid, 'H.P. & W.C. Taylor's New Size / Saponaceous / Shaving / 3 oz / Compound / Seven Highest Premiums Awarded / by the Franklin Institute of Penn. / And the American Institute of N.Y. / Prize Medal at the World's Fair 1851', (Jackson BJ-189), Pennsylvania, ca. 1845 - 1855, white pottery with black transfer, 3 7/8" diameter. Excellent overall condition.



(\$80.00)

422. Pot Lid, 'Worsley Wholesale Perfume Philadelphia / (Capital Building) / Capital at Washington', (Jackson, BJ-203), Pennsylvania, ca. 1850 - 1860, cream color pottery with light black transfer, 3 1/2" in diameter. A minor chip is off the edge of the lip that fits on the pot and a tiny glaze flake on the outer edge of the rim barely touches the outer black band. This lid shows the capital building before the completion of the new dome in 1863. A very significant and historic



(\$120.00)

American pot lid and with a very crisp transfer!

(\$250.00 - 375.00)

423. Pot Lid, 'Jules Huel Perfumer / Premium Almond Cream / A La Rose / (bust of Benjamin Franklin) / 120 Chesnut St. / Philadelphia', (Jackson, BJ-61), Pennsylvania, ca. 1840 - 1860, cream color pottery with red transfer, 1 1/2"h, 3 1/2" lid diameter, 'Jules Huel No. 120 Chesnut Street Philadelphia' is on the side of the original



(\$50.00)

base. An edge of rim chip on the lid is partially in the decoration has a poorly done repair. A tiny in-making glaze flaw is in the decoration.

(\$90.00 - 120.00)

424. Pot Lid, 'X. Bazin Succor to E. Roussel, No. 114 Chesnut St. Philadelphia / Amandine / For / The Cure and Prevention / of / Chapped Hands / Directions / After Washing the Hands in Water it / Suffices to rub a small portion of the Amandine on them when wet, than to / Wipe off with a Linen Towel / The milky lotion that is produced', (Jackson, BJ-132), Philadelphia, ca. 1850 - 1865, cream color lid with black transfer, 3" in diameter. A 1/4" by 1/8" chip is off the



(\$40.00)

underside of the rim of the lid.

(\$60.00 - 80.00)

425. Pot Lid, 'Bazin & Sargent X. Bazin Successors New York Philadelphia / Amandine / For / The Cure and Prevention / of / Chapped Hands / Directions / After Washing the Hands in Water it / Suffices to rub a small portion of the Amandine on them when wet, than to / Wipe off with a Linen Towel / The milky lotion that is produced', (Jackson, BJ-166), Philadelphia, ca. 1850 - 1865, cream color lid with black transfer, 3 1/2" in diameter. A very faint



(\$40.00)

in-making hairline crack on the side of the lip travels slightly into the decoration.

(\$60.00 - 80.00)

426. Pot Lid, 'Rose Vegetable Tooth Paste, Prepared by Jules Huel, Perfumer, No. 120 Chesnut Street, Philadelphia, For the Preservation of Teeth and Gums', (Jackson, BJ-65), Pennsylvania, ca. 1850 - 1865, cream color pottery with red transfer, 3/8"h, 2 3/4" in diameter. About perfect. Ex. Greg Dean Collection.



(\$50.00)

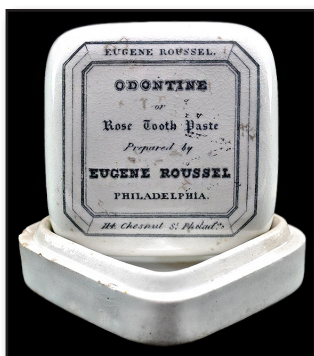
(\$80.00 - 120.00)

427. Pot Lid, 'Odontine a New Dentifrice, Prepared by Jules Hauel, Perfumer & Chemist, 170 Chestnut Street' etc. (Jackson, BJ-84), Pennsylvania, ca. 1850 - 1865, cream color lid, black transfer, 2 3/4" diameter, original square pot. A 1/2" by 1/8" chip is off the underside of the lid rim that fits on the pot.



(\$50.00)

428. Pot Lid, 'Eugene Roussel, Odontine or Rose Tooth Paste Prepared by Eugene Roussel, Philadelphia, 114 Chesnut St. Philad.', (Jackson, BJ-124), Pennsylvania, ca. 1850 - 1865, cream color lid, black transfer, 2 3/4" diameter, loose fitting square pot. Perfect condition.



(\$50.00)

429. Pot Lid, 'Hazard, Hazard & Co. / Cucumber Cream / (ornament) / From the Fresh Fruit of Cucumis Sativus / Deliciously Cooling and Soothing to the Skin / Excellent for Sunburn and Tan / 1150 Broadway New York / Chemists, N.Y. City & Newport, R.I.' (Jackson, BJ-36),



(\$50.00)

American, ca. 1840 - 1860, cream color lid with black transfer, 2 7/8" in diameter, with pot. Perfect condition.

(\$80.00 - 120.00)

430. Pot Lid, 'Purified Charcoal Tooth Paste, Prepared by X. Bazin Successor to E. Roussel, 166 Chesnut Street Philadelphia', etc. (Jackson, BJ-143), Pennsylvania, ca. 1850 - 1865, cream color lid, black transfer, 1 1/2" h, 3 3/4" by 2 3/8" in size. A minor chip is off the inside of the rim that fits on a pot. Otherwise in overall excellent condition.



(\$50.00)

431. (Lot of 2) Pot Lids, 'Improved / Cold Cream / Of Roses / Prepared by / X. Bazin / Perfumer / Philadelphia', and a 'Improved / Cold Cream / Of Roses / Prepared by / X. Bazin / 166 Chesnut Street / Philadelphia', (Jackson, BJ-146 & 150), Pennsylvania, ca. 1850 - 1865, cream color lids, black transfers, 2 1/8" in diameter. Both have minor underside of rim or edge of base chips.



(\$100.00)

432. (Lot of 2), Pot Lids, 'Genuine Beef Marrow / (standing steer) / X. Bazin / Successor to E. Roussel / 166 / Chesnut Street / Philadelphia', and a 'Genuine Beef Marrow For the World / Prepared by / (standing steer) / Jules Hauel / Perfumer / 120 Chesnut St / Philadelphia', (Jackson, BJ-67 & 128), Pennsylvania, ca. 1845 - 1860, cream color lids with black transfers, 2 7/8" in diameter. The Jules Hauel lid has two 3/8" by 1/8" chips off the edge of the lid rim.



(\$100.00)

(\$150.00 - 200.00)

433. (Lot of 2), Pot Lids, 'Jules Hauel / Saponaceous / Shaving / Compound / 120 Chesnut St. / Philadelphia', (Jackson, BJ-71), Pennsylvania, ca. 1845 - 1860, cream color lids and pots, red and black transfers, 4 1/8" in diameter, the base has red and black transfers that say: 'Jules Hauel No. 120 Chesnut Street Philadelphia'. The red lid has a 1/2" by 1/4" chip off the underside of rim of the lid and some chipping on the inside and outer edge of the lip of the base. The black example has a 3/4" by 1/4" lid rim chip and a 1/4" chip is off the top in the decoration. The base also has some chips. These large Jules



(\$100.00)

(\$180.00 - 220.00)

Hauel are very impressive looking especially when with the original base.

434. (Lot of 3), Pot Lids, 'Bazin's Unrivalled Premium Shaving Cream, X. Bazin Perfumer Philadelphia' etc. (Jackson, BJ-164), Pennsylvania, ca. 1850 - 1865, cream color lid, red and black transfers, 3" diameter, one has the original pot. The black transfer lid has a 1" by 1/8" chip off the underside of the lid rim. One of the red lids has some minor inside of lid rim chips.



(\$90.00)

(\$150.00 - 250.00)

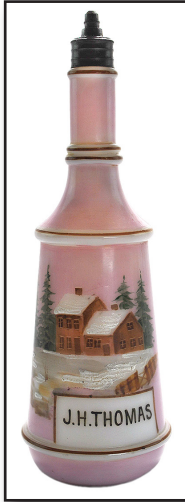
435. Personalized Barber Bottle, 'E.R. Thomas / Bay Rum', American, ca. 1885 - 1910, opaque milk glass with multicolored painted decoration of a cottage surrounded by trees and greenery, on a flesh colored background, 9 5/8"h, "W.T. & CO / 552" on smooth base, sheared and ground lip, original screw on metal dispenser closure. Perfect condition.



(\$180.00)

(\$275.00 - 375.00)

436. Personalized Barber Bottle, 'J.H. Thomas', American, ca. 1885 - 1910, opaque milk glass with multicolored painted decoration of a house with trees and, fence etc., on a pink colored background, 9 5/8"h, smooth base, sheared and ground lip, original screw on metal dispenser closure. Perfect condition.



(\$180.00)

(\$275.00 - 375.00)

437. "JUMBO - PEANUT / BUTTER", Elephant Jar Bank Bottle, Ohio, ca. middle 20th Century, medium lime green figural standing elephant, 3 1/2"h, ABM lip, original screw on cap reads: 'Jumbo (head of an elephant) Peanut Butter, Write for New Peanut Butter Recipes, The Frank Tea & Spice Co. Cinti. O.' The bottle has a 3/8" by 1/8" sliver type chip off a screw thread and the slotted lid has areas of rust, mostly on the side.



(\$70.00)

(\$150.00 - 275.00)